Sekirei
SAKURAKO
GOKURAKUIN
1

Sekirei 1
SAKURAKO GOKURAKUIN

SEKIREI ①

Gokurakuin Sakurako

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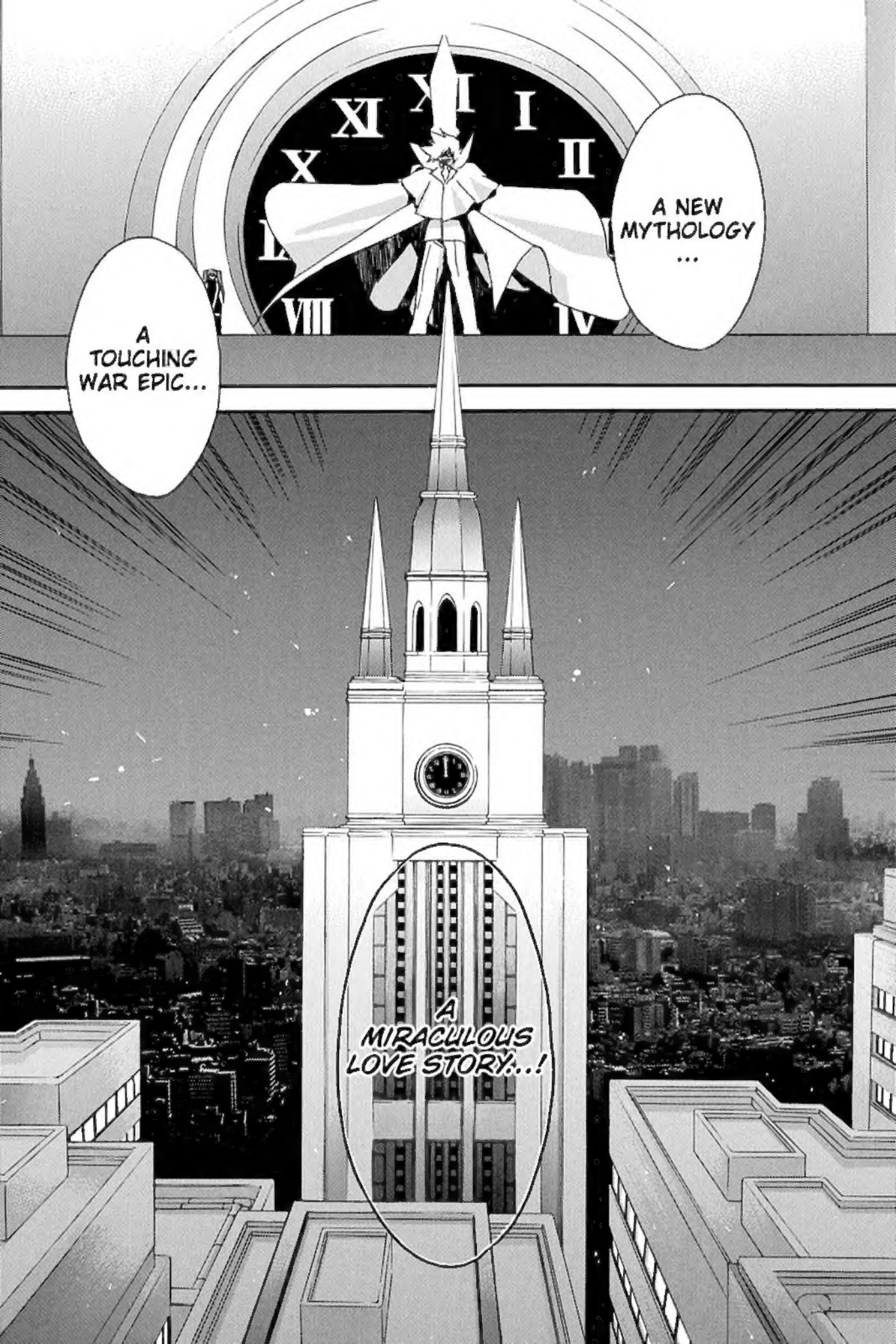
Chapter I: Sekirei

ONE HUNDRED AND EIGHT SEKIREI HAVE BEEN RELEASED.
NOW.
SHALL WE BEGIN?
FLAP


A NEW MYTHOLOGY ...
A TOUCHING WAR EPIC...
A MIRACULOUS LOVE STORY...!

MINATO SAHASHI (19)
A TWICE-FALLEN CHERRY BLOSSOM ...
THIS YEAR'S A BUST TOO.
...SORRY, MOM.
.....
Well, what'll you do now?
Come back home to Wakaya-ma?
107188 JUST ISN'T THERE... HA-HA.
107170
107179
107191
107192
107195
107199
1073
1073
10731
107311
107320
107321
NOPE...I'VE CHECKED AND DOUBLE-CHECKED.

AD: MBI: EVOLVING THE DEFINITION OF INDUSTRY, LATEST MARKET INFO, WEEKLY BUSINESS TEITO, TEITO ECONOMICS, PUSHING BOUNDARIES: MBI

HERE, IN SHINTOU TEITO...
MBI'S THE ONE IN THAT BUILDING.
THE TALLEST BUILDING IN TEITO.

BUT NOW, I'VE FAILED TO GET INTO COLLEGE TWO YEARS IN A ROW.
AND HONESTLY, THERE'S NOTHING ELSE I REALLY WANT TO DO.
I WANTED BIG-CITY LIFE, SO I CAME HERE TO THE CAPITAL.

I'VE GOT NO CLOSE FRIENDS.
NEEDLESS TO SAY, I'LL NEVER GET A GIRL-FRIEND AT THIS RATE.

BOOM
.....
GUESS I REALLY SHOULD JUST HEAD BACK HOME.
WHAT WAS THAT!?
AN EARTH-QUAKE!?
KYAHHH!
PLEASE WATCH OUT.
WHOOOOSH
...EH?

WAHH.
...OWW.
THUD
どさー
GYAH!
CRUNCH

SHOCK
きゃっ
!!
OUCHIE.
...THAT WAS FAR TOO HIGH TO JUMP FROM.
TRULY ...
UMM...
ARE YOU OKAY?

THANK YOU SO MUCH!
YOU BROKE MY FALL FOR ME.
C—
CUTE.
NAH... I...
I JUST HAPPENED TO BE WALKING BY...
JUST IN TIME TO GET CRUSHED.
AH.
DIVE
WATCH OUT!!
!?

BOOM
NOW...
CRACKLE
!!
...BE A GOOD GIRL AND FIGHT US!
IT'S NO USE RUNNING.

I CANNOT ...
...FIGHT YET!!

WH—
WHAT!?
THAT CRACKLING SOUND JUST NOW...
WAS THAT... LIGHTNING !?
WHAT THE HELL'S GOING ON HERE!?

STAND

WAIT...
...
YOU
...
TUG
HUH?
GRAB
AH.
DASH
!?
EMERGE
I WILL BE YOUR OPPONENT SHOULD YOU PURSUE HER ANY FURTHER.
WHAT USE IS THERE IN FIGHTING A MASTER-LESS ONE?
WELL?

HOMURA ...!!
IT'S YOU AGAIN.
YOU'RE ALWAYS GETTING IN OUR WAY...
YOU TWO SURE ARE PERSISTENT.
ONLY GOING AFTER THOSE WITHOUT WINGS.
SH-SHUT UP.
WHO CARES AS LONG AS WE WIN!!?
YOU MUSTN'T DESTROY A YET UNFORMED BUD.
A FLOWER'S LIFE IS FLEETING ENOUGH.
FLIK
IF YOU'RE ITCHING FOR A FIGHT...
...THEN HOW ABOUT ANOTHER WITH ME?

SFX: GRIND GRIND GRIND GRIND
THIS IS BAD, HIKARI.
HE'LL BURN US TO CRISPS AGAIN.
CRACKLE
CRACKLE
URGH...
TCH.
PULL BACK, HIBIKI.
AH, HIKARI.
JUST YOU WAIT, HOMURA. WE'LL SHOW YOU.
WHOOSH
WAIT FOR ME, HIKARI.
THAT SEKIREI.
I HOPE SHE FINDS HER MASTER QUICKLY.....

HAA.
HAA.
HAAA.
LIMP
KYAHHH.
WE SHOULD BE FINE AT THIS POIN—
I—
I'B AWRIGHT ...
COUGH.
ARE YOU ALL RIGHT !?
I'M SORRY, I'M SORRY.
I'M REALLY SORRY...
...FOR GETTING YOU INVOLVED .....

AH!
HOW RUDE OF ME.
WHY DID I GRAB YOUR HAND?
I WONDER WHY...
COME TO THINK OF IT, I SHOULD HAVE JUST RUN AWAY ALONE.....
THIS GIRL'S HAND.
IT WAS SO SOFT.
CLENCH
MY NAME IS MUSUBI.

OH.....
I'M MINATO SAHASHI ...
MINATO-SAN.
ONCE AGAIN, I MUST THANK YOU FOR HELPING ME.
BOW
NO, REALLY, I DIDN'T DO ANYTHING ...
THE MORE I LOOK, THE CUTER SHE GETS.
BUT...
...WHAT THE HELL WAS ALL THAT?
THAT MYSTERIOUS EXPLOSION.
THOSE LIGHTNING LADIES.
WERE THEY... AFTER THIS GIRL...?

WOBBLE
ぐらあ」
!
MUSUBI-CHAN!?

CHOMP
CHOMP
CHOMP
TRULY, I OWE MY LIFE TO YOU, MINATO-SAN.
FIRST, YOU SAVE ME, AND NOW THIS...
WHIMPER
D-DON'T WORRY ABOUT IT.
JUST EAT YOUR FILL.
YEAH.

...I HOPE MY ASHIKABI-SAMA...
...IS SOMEONE LIKE YOU, MINATO-SAN...
EH?
SO HUNGRY...
OKAY.
NEVER SEEN SOMEONE LITERALLY FAINT FROM HUNGER BEFORE.

ASHIKABI ...?
I'VE BEEN LOOKING FOR MINE.
YES!
BUT I HAVEN'T FOUND THAT ALL-IMPORTANT PERSON.
YOU SEE, ALL OF US WERE BORN...
...FOR THE SAKE OF OUR ASHIKABI-SAMA.
TO GUIDE OUR FATED MASTERS...
...TO KOUTEN, THE HIGHEST PROMISED LAND.
EH...
BADUM

I...
MUSUBI... CHAN...?
MU—
BADUM
BADUM
BADUM
BADUM
WHAT'S WRONG WITH ME...?
...THIS FEELING ...
WHAT DO I DO...?
TELL ME, MINATO-SAN.
MY WHOLE BODY'S GETTING WARM...

TWITCH
...AHH...
FROZEN
S...
SORRY.
WHOA, MUSUBI-CHAN.
HOLD ON...
SQUISH
HER CHEST.
TUMBLE
WAHH.
BADUM
I...
SQUEEZE
...MINATO-SAN...
...I...
CRAP...
WHOA, WHOA.
SERI-OUSLY, UM...

MUSUBI-
CHA—

GLOW

MUSUBI-
CHA—
GLOW

BREATHE

I'VE FOUND YOU...

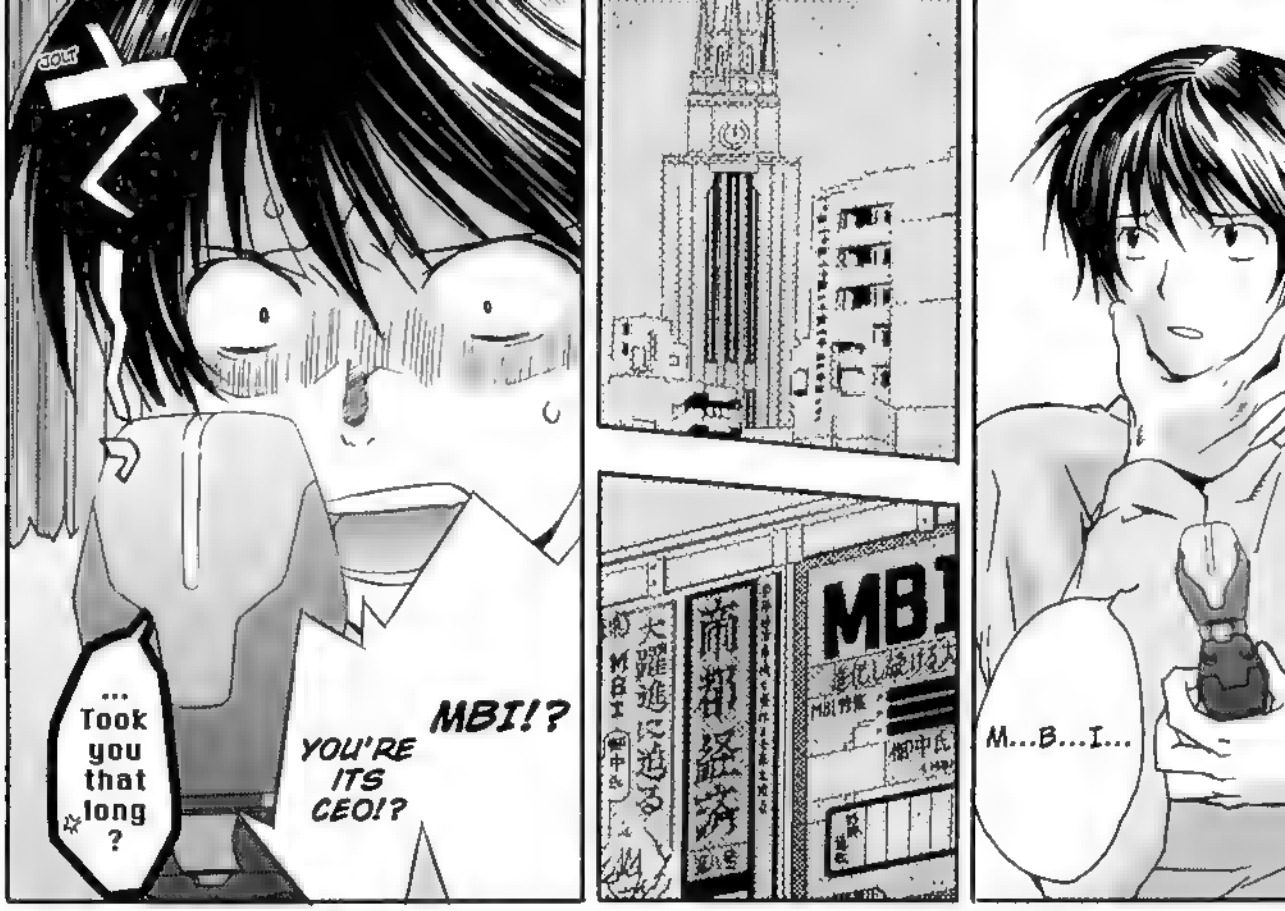
I'VE FOUND YOU!
MY ASHIKABI-SAMA.
WHA ...!?

SFX: DA DA DA DAHHH

WH-WHO...
...ARE YOU?
"Who are you?" he asks. Ha-ha-ha.
What a greeting. Ha-ha-ha-ha-ha.
OH, PROFES-SOR!
EH?
Ohhh, it's Number 88, Musubi-kun!
I hope you're doing well.
WHATEVER THIS IS, I'M NOT INTER-ESTED.
Ah, wait. Don't hang up.
.....
Y-YOU KNOW THIS GUY?
CEO, HUH...?
You don't recognize my mug...?
Do you live under a rock?
It would take someone unsophisticated to fail the entrance exam twice, eh, Minato Sahashi-kun?
YES! HE'S OUR PROFESSOR. AND CEO.
HEY, HOW DO YOU KNOW THAT...?
NOT TO MENTION MY PHONE NUMBER!!
AND HOW DO YOU KNOW MY NAME?
Ha-ha-ha-ha-ha.
There is nothing I do not know!
...Well, in any case...

That's the name of the game you're playing now.
"The Sekirei Project."
The rules are simple!
SEKIREI...
...
PROJECT
...?
And those Sekirei will fight, and fight...
...and fight!!
The last one can guide their Ashikabi to Kouten!!
One hundred and eight Sekirei have been released !!

Ah, wait.
Don't hang up.
We're talking about fate here! It's a big deal!! I mean it, really!!
Like it or not, you are now sworn to confidentiality.
Know, though, that this is a top secret project.
Should you leak any of this information to anyone, I will use the full power of my MBI to do unkind things to you.
And then, that Ashikabi will face their destiny!
And hold the fate of the world in their hands!!


JOLT
... Took you that long?
YOU'RE ITS CEO!?
MBI!?
MBI
M...B...I...

WHAT KIND OF THINGS IS HE GONNA DO TO MEEEEE?
SHAD. DUP YOU
Y-YOU SAID, "LIKE IT OR NOT".....
Anyhow, I've other business to attend to.
Be well, Musubi.
Watch out for Musubi, now.
H-HOLD ON, WHAT DOES "UNKIND THINGS" MEAN!?
CLICK
OKAY, PROFES-SOR.

I'M...
...HERE TO FIGHT FOR YOU, MINATO-SAN!
ST—
STICK MY FEET IN CEMENT AND GIVE ME AN INTERACTIVE TOUR OF TEITO HARBOR...?
NOOO

TOGETHER FOREVER.
BUT AS LONG AS I'M WITH THIS GIRL...
I CAN'T EVEN SAY WHAT'S GONNA HAPPEN TOMORROW.
"WHY".....? IF YOU VALUE YOUR SON'S LIFE, PLEASE DON'T ASK...
MOM...
...LOOKS LIKE I'M NOT COMING HOME FOR THE TIME BEING.

Chapter II: Wings of Light

NOW THEN, EVERYONE ...
...THE SEKIREI PROJECT HAS BEEN SET IN MOTION.
THE GATES TO A NEW LEGEND HAVE BEEN THROWN OPEN.
IN ANCIENT TIMES, IT WAS WRITTEN THAT THE SEKIREI WOULD GUIDE THE GODS TO DO GOOD.
THE POWER OF ANCIENT TIMES IS HIDDEN IN THE HUNDRED AND EIGHT SEKIREI.
WE WILL HAVE TO SEE HOW MY FLEDGLINGS PERFORM.
AND NOW, THEY'VE FALLEN TO OUR WORLD.

FWUMP
.....?
AHHH.

WHAM
KICK
GAH.
WAH.
OW.
...HMM?
AH, S-SORRY.
I WOKE YOU UP...
R-RIGHT.
SINCE YESTERDAY, SHE'S BEEN...
OWW.
UGHHH.
...OH.
GOOD MORNING, MINATO-SAN.
GROGGY

M—
MORNING.
DON'T YOU HAVE A PLACE TO CALL HOME...?
I DO NOW.
SEKIREI WHO'VE BONDED WITH THEIR ASHIKABI-SAMA AND GROWN WINGS...
...THEY CAN NEVER LEAVE. THAT'S THE RULE.
THAT MEANS THAT, FROM NOW ON...
...I'LL BE BY YOUR SIDE, MINATO-SAN.
SQUEEZE
EHHH!?

...I MET THIS GIRL, MUSUBI.
THE VERY DAY LIFE SAW ME FALL A SECOND TIME...
TOGETHER FOREVER.
THAT'S THE NAME OF THE GAME YOU'RE PLAYING NOW.
"THE SEKIREI PROJECT."

KNOW, THOUGH, THAT THIS IS A TOP SECRET PROJECT.
SO I CAN'T TELL ANYONE ABOUT IT!!
THIS IS CRAZY!!
WHAT'S THE ALL-POWERFUL MBI WANT WITH A ROUNIN LIKE ME?
BUT FIRST, HOW'M I SUPPOSED TO LIVE UNDER THE SAME ROOF AS THIS CUTIE ...?
YUP. I'M DEAD MEAT!!
SNAP SNAP
TREMBLE TREMBLE
SHAKE SHAKE
ESPECIALLY IF MOM FINDS OUT!!
STRIP
SPLORT
MU—
MU-MU-MUSUBI-CHA—
BADUM
BADUM
DRIP
DRIP
DRIP
THANK YOU FOR THE NIGHT-SHIRT.
AND FOR LETTING ME USE YOUR FUTON...

...
MINATO-SAN?
GAH.
SPLURT
SORRY, I-I CAN SEE YOU'RE CHANGING !!
I'LL LEAVE THE ROOM!!
DASH
GIVE A SHOUT WHEN YOU'RE DONE.
SFX: SLAM
?

.....
SIGH.
BADUM
BADUM
BADUM
THIS...
THIS IS BAD FOR MY HEART .....
JIGGLE
CRAP...!!
I MEAN, SERIOUSLY!?
...SH-SH-SHOWING OFF HER GOODS...
THAT CUTE LITTLE CUTIE...
JOLT
Y-YEAH.
MINATO-SAAAAN.

.....
WH-WHAT'S WRONG?
AH... YOU'RE COVERED UP NOW.
UM... I'M SORRY.
WAS I NOT BEING MODEST ENOUGH?
NAH, I MEAN, UM, THAT WAS GREAT... ERR, NO. WAIT.
BOOBS
EH?
OH. YOU MEAN BEFORE...
SIGH.
I'M GLAD.

B-BUT YOU'D BETTER NOT PULL THAT IN FRONT OF ANYONE ELSE.
OKAY.
I'LL ONLY DO IT IN FRONT OF YOU, MINATO-SAN!
MINATO-SAN!?
HA-HA-HA.
NO, NO. HA-HA-HA-HA-HA.
DRIP
ポタポタ
HEY.
MUSUBI-CHAN.
YES?
YOU SAID... I'M YOUR ASHIKABI? WHY'D YOU CHOOSE ME?

UMM...
I DIDN'T CHOOSE YOU.
I'M CURIOUS.
SORRY, I JUST ...
?
?
I'M NO GOOD AT EXPLAINING THE COMPLICATED STUFF, BUT...
UM, UHH ...
WE REACT TO OUR ASHIKABI-SAMA'S GENES. THEY DRAW OUT OUR "POWER."
I WAS DRAWN TO YOU.

MY BODY...
...IS REACTING TO YOU...
...LIKE THIS.
MY HEART STARTED POUNDING.
AND MY BODY GREW HOT.
JUST WHEN I WAS HOPING THAT YOU WOULD BE MY ASHIKABI-SAMA, MINATO-SAN ...
JUST LIKE YESTERDAY.
WINGS... OF LIGHT.

COME TO THINK OF IT, WHEN I RAN FROM THOSE OTHER SEKIREI...
...I WAS ONLY ABLE TO ESCAPE BECAUSE I MET YOU, MINATO-SAN...
IT FELT LIKE I WAS CAPABLE OF ANYTHING.
AND I THANK THE COUNTLESS GODS FOR IT!

BADUM
ドキン
IT'S THAT FEELING AGAIN.
MY HEART'S RACING .....
WHY'S THIS HAPPENING?
...AH.
WHY, WHEN I'M WITH THIS GIRL...
...DOES MY CHEST FEEL ALL WARM AND TINGLY?
MINATO-SAN...
AH, RIGHT. GOT IT.
I'M SO HUNGRY.
.....
...I'M...
UM, WAHH!!
MINA—
SLUMP
MUSUBI-CHAN!?
SFX: RUMBLE RUMBLE

STUFFED
THANK YOU FOR THE MEAL!
WOW...
OH...NO PROBLEM... HA-HA.
AH-HA-HA.
SKYLAND
PLEASE ALLOW ME TO COOK YOU SOMETHING TONIGHT.
THANKS AGAIN.
SURE. LET'S STOP AT THAT SUPERMARKET, THEN. THERE'S NOTHING IN THE HOUSE.

SORRY. WHY DON'T YOU GO ON AHEAD?
I'VE GOT TO STOP BY THE BANK...
OKAY.
五月住友銀行
みなみ銀行
SIGN: MINAMI BANK
SIGN: SATSUKI SUMITOMO BANK
THOUGH, MY WALLET'S NOT REALLY IN GOOD SHAPE.
RING
ルルルル〃
RING
ルルルル〃
...OH?
RING
ルルルル〃
BEEP
HEL—
Ah-ha-ha-ha-ha.
Failed again this year, Big Brother!?

IT'S YOU, YUKARI.
WHAT DO YOU WANT?
Sorry, sorry. It just came as a shock.
What a sorry state my big bro's in.
SIGN: ...BANK
Huh? What'd you say!?
NOTHING.
...AH.
MAN, SISTERS ARE CRUEL. JUST MERCILESS ...
The big city's corrupted your mind...
What...? Eww...
You got a schoolgirl uniform fetish!?
WHAT THE— NO!
THAT'S NOT IT!!
MUSUBI-CHAN CAN'T VERY WELL GO ON WEARING MY THINGS.
IT'S BAD FOR MY HEART.
...SOME OLD THINGS YOU DON'T WEAR ANYMORE?
RIGHT. YOUR CLOTHES. COULD YOU SEND ME...
FAMILY RESTAURANT DONNA MONDERS IS REOPENING.
HAVE A FLYER.
THAT LITTLE JERK.
I KNOW SHE ONLY REALLY CALLED BECAUSE SHE WAS WORRIED, BUT...
WHY, YUKARI? THINKING THAT ABOUT YOUR OWN BROTHER.
... COME ON.
SIGN: ...BANK

HMM?
...AH!!
TH—
THE...
THE S-AND-M OUTFIT GIRLS FROM YESTER-DAY!!
AHHH.
HE'S THE GUY WHO WAS WITH THAT IMPUDENT SEKIREI!!

MINATO-SAAAAN.
AH.
RUN, MUSUBI-CHAN!!
ST-STAY BACK.
I FORGOT TO ASK WHAT YOU WANT TO EAT.
HUH?

SMALL WORLD.
CRACKLE
CRACKLE
CRACKLE
TWICE IN TWO DAYS? TOO BAD FOR YOU.
CRACK
KYAHH...
TOO SLOW.
!!
IT'S YOU TWO...!

RIP
TCH.
SO THIS GIRL'S ALREADY GOTTEN HER WINGS.
IF THAT'S SHOWN UP ON HER, THEN...
THE SEKIREI CREST!?

...THIS IDIOT.
WHICH MEANS HER ASHIKABI IS...
TUG
MUSUBI-CHA—
EEK.
HUNH?
WHAT A SLACK-JAWED ASHIKABI SHE'S FOUND.
WE HAVE NO BUSINESS WITH SEKIREI WHO'VE SPROUTED WINGS.
DON'T WORRY. WE WON'T DO ANYTHING TO HER, NOW.

...OF ALL THE PEOPLE OUT THERE, THIS FAILURE'S HER MASTER.
THERE'S NOTHING WE CAN DO NOW THAT SHE'S GOT HER WINGS, BUT...
BUT IT PISSES ME OFF.
CRACKLE
WE'D BE SAVING THAT LITTLE SEKIREI QUITE A BIT OF TROUBLE.
MAYBE WE SHOULD END HIM?
EEK.
NOW, GET AWAY FROM MINATO-SAN!!
YOUR CONCERN FOR ME IS UNWANTED!

DASH
HIKARI AND HER FOUL TEMPER...
OH, COME ON.
HMPH!
AND WHAT IF I DON'T GET AWAY?
JUST TRY ME.
POW

CRACKLE
UGH...
...TCH.
...NOT BAD.
I UNDER-ESTIMATED THE POWER OF YOUR BOND.
BUT WE MAKE A POINT OF NOT PICKING FIGHTS WITH THOSE WITH WINGS.
FLASH
パァー!
!!

AH, CRAP. ANOTHER PART-TIME JOB DOWN THE DRAIN.
SORRY FOR PICKING ON YOU.
WELL, GO ON AND AIM FOR KOUTEN. DO YOUR BEST.

MINATO-SAN!
ARE YOU ALL RIGHT?
YEAH, I'M FINE.
MU-MUSUBI-CHAN, Y-YOUR CHEST. CLOTHES. HERE.

JUST WHAT IN THE WORLD...
...ARE YOU ANYWAY?

I'M A SEKIREI!

PAT
HOW ANNOYING.
YOU STANDING GUARD OVER US?
SEEMS AS THOUGH THAT GIRL FOUND HER MASTER.
THERE ARE PLENTY OF OTHERS WATCHING US NOW THOUGH.
I SENSE A NUMBER OF PRESENCES.
I DON'T GET THAT GUY.
IT'S ABSOLUTELY NONE OF MY CONCERN...
...IF YOU CHOOSE TO FIGHT WINGED SEKIREI.

THIS CITY— SHINTOU TEITO— IS THE STAGE FOR THIS BATTLE OF OURS.
FOR OUR BATTLE ROYALE.
AND CONSPICUOUS ROOKIES MAKE THE BEST TARGETS.

MINATO-SAN.
DINNER IS ALMOST READY.

AH.
RIGHT.
WHAT'S WRONG?
YOU'VE BEEN SO QUIET SINCE WE GOT HOME.
AH, IT'S NOTHING ...
THAT WAS JUST... SHOCKING.
THAT LIGHTNING... OR WHATEVER.
OH, YOU MEAN THOSE TWO!
YES, THEY'RE QUITE STRONG.
ARE ALL SEKIREI LIKE THAT?
WE EACH HAVE SPECIALIZED ABILITIES.
THOUGH, THOSE TWO ARE A BIT UNIQUE.
UNIQUE?
SOME HAVE ELEMENTAL ATTRIBUTES, LIKE LIGHTNING, FIRE, OR WATER.
F—
FIRE!?
THE PROFESSOR SAYS THAT'S JUST PART OF WHAT MAKES US ALL DIFFERENT.

FROM WHAT I UNDERSTAND, THERE ARE SOME ASHIKABI-SAMA WHO CAN GIVE WINGS TO MULTIPLE SEKIREI.
YES.
ASHIKABI ...?
AND THE ONES WHO CONTROL US ARE ALL THE ASHIKABI-SAMA.
DEEPER INTO THE UNKNOWN I GO.....
I JUST HOPE THAT THEY...
...ARE KIND PEOPLE LIKE YOU, MINATO-SAN.
THAT WOULD BE NICE.
THE PROFESSOR SAID I'M A "FIST-TYPE."
F-FIST...??
TODAY'S DINNER IS CURRY RICE.
JUMBO-SIZE...!
SO WHAT'S YOUR POWER, MUSUBI-CHAN?

LIKE I SAID...
...I JUST WANTED NORMAL CLOTHES.
GYM SHORTS FETISH!? NO WAY. YOU'VE GOT ME ALL WRONG.
NAME TAG: SAHASHI
...ARE EASY TO MOVE AROUND IN. I LIKE THEM.
THESE...
...WELL, MAYBE THIS ISN'T SO BAD...
GYM SHORTS

Chapter III: Blooming Town

MUSUBI-CHAN JUST SHOWED UP IN MY LIFE ONE DAY.
I'M A SEKIREI.
AND SHE'S NO NORMAL GIRL.
YOU'RE MY ASHIKABI-SAMA, MINATO-SAN!

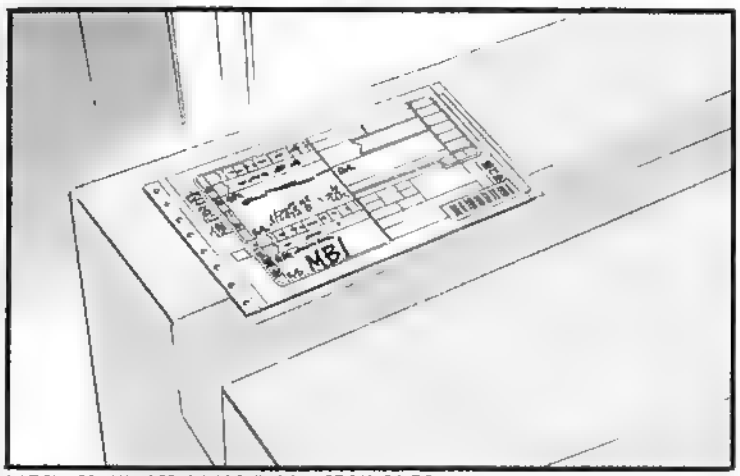
EVEN EVERYDAY LIFE NOW IS... STIMULATING.
SHE'S HUMMING A TUNE.....
FSSHH
FSSHH
AND NOW I'M LIVING WITH THIS GIRL.
YOU GUYS OUT THERE MIGHT THINK IT'S A DREAM COME TRUE, BUT IT'S THE TOTAL OPPOSITE.
I MIGHT EVEN SAY IT'S LIKE HAVING A LITTLE SISTER.
LITTLE SISTER: YUKARI
THAT PAIN. IT'S ALL FLOODING BACK...
WHO'D WANT TO PEEK AT THAT WASHBOARD CHEST?
SLOWLY AND TORTUR-OUSLY!!
BATH
I DON'T CARE HOW CUTE I AM. PEEK AND I'LL KILL YOU!!
YOU'RE IN THE WAY!
MOM
SLEEPING ON THE FLOOR, MINATO?
BLOOD FLOWING
流血～
.....
GONG
WASHBOARD? TAKE THAT BACK!!
WASH BASIN

FSSSHHH
SFX: BADUM BADUM BADUM BADUM BADUM
FSSSHHH
SPLASH
SPLASH

MINATO-SAAAN.
YEAH ...?
EH!?
YOU'RE OUT OF SHAMPOO ...
TRIP
I'M SORRRRY.
TH-THAT'S OKAY...
IS THIS THE LEGENDARY "PUFF PUFF" ...?
BADUM
BADUM
BADUM
BADUM
AH.
SFX: SQUISH

...THIS?
RIGHT. SO, AT TIMES LIKE THIS, I GO LIKE...
CLENCH
.....
.....
SHUT
THERE'S MORE SHAMPOO NEXT TO THE WASHING MACHINE.
OKAY.
UHHH.
MODESTY IS SO TRICKY.
WHAT THE HELL AM I SAYING?
W-WELL, SOME JUST AREN'T CUT OUT FOR IT...
WIPED OUT
SIGH...
AND IT'S PRETTY MUCH BEEN LIKE THIS SINCE MUSUBI-CHAN SHOWED UP.

SFX: KNOCK KNOCK



LABEL: TO: MINATO SAHASHI-SAN, FROM:T MBI

HMPH.
SO MY BIG BRO'S BEEN LIVING IN A PLACE LIKE THIS?
TRUCK: MINAKA SHIPPING
御中運輸
M
MBI GROUPE
WELL.
TIME TO DROP BY AND CHECK THE PLACE OUT UNANNOUNCED!

SPIN
LNOL2

THERE'S A LETTER.
"GYM SHORTS ARE FINE, BUT DON'T MAKE THEM YOUR GO-TO. FROM THE PROFESSOR"—
THAT'S WHAT IT SAYS.
NOOOOO
HE SOMEHOW SAW THAT EARLIER !?

YES, I FEEL AT HOME IN THIS OUTFIT.
RIGHT.
THEY SENT A CHANGE OF CLOTHES FOR MUSUBI-CHAN.

WIRE-TAPPING, MAYBE?
BADUM
OR PERHAPS JUST MIND READING.
BADUM
HMPH.
SO YOU HAD HER WEARING THE OUTFITS I SENT?

I WAS JUST THINKING HOW LONELY YOU MUST BE, HERE IN THE CITY.
WELL, THAT'S A SHOCK.
!!
"WHY?" HE ASKS.
PFFT.
WH-WHY ARE YOU HERE?
YUKARI... WHY'RE YOU...!?
LONG TIME NO SEE, BIG BRO.
YOU'RE SO CARELESS THOUGH! LEAVING THE DOOR UNLOCKED ...
YOU'RE AS INDELICATE AS EVER, I SEE. IS THAT ALL YOU HAVE TO SAY...
...TO YOUR CUTE LITTLE SISTER WHO'S COME ALL THE WAY FROM THE COUNTRYSIDE?

NOBODY ASKED.
DIDN'T WANT TO HAVE TO TELL MY POOR RONIN BROTHER THAT, BUT...
SO I CAME TO CHECK THINGS OUT BEFORE SCHOOL STARTS.
SINCE YOU ASKED, I GOT ACCEPTED TO A COLLEGE HERE.
GLOOM
LAGGING BEHIND MY OWN LITTLE SISTER...
AH, YUP. NOW YOU'RE DOWN IN THE DUMPS?
I DIDN'T MENTION IT ON THE PHONE THE OTHER DAY...
NAH... SHE'S, WELL...
ANYWAY, YOU'VE GOT A GIRLFRIEND? SINCE WHEN!?
LIVING THE DREAM, UNDER ONE ROOF!?
SFX: GLANCE
DON'T, MUSUBI-CHAN!!
I'M MINATO-SAN'S SEKI—
WAHHHH.

PHONE: NO. 4, JIN YASAKA

I WOULD BE HAPPY TO GUIDE YOU AROUND.
UM, I'M ACTUALLY IN THE MIDDLE OF SOME-THING...
YOU KNOW YOUR WAY AROUND TEITO, MUSUBI-CHAN? I WANNA DO SOME SHOPPING.
MY NAME IS MUSUBI.
HEY, HEY, GIRLFRIEND.
...EH?
BIG BRO.
IN CASE YOU DIDN'T CATCH THAT, WE'RE HEADING OUT TO DO SOME SHOPPING!
NO WAY, YOU BIG PERV. CAN'T LET YOU.
WAIT, I SHOULD COME TOO...
'COS THERE'RE SOME STORES WE'RE GOING TO THAT ARE MEANT ONLY FOR LADIES.

I WANNA TRY GOING TO SHIBUYA AND SHINJUKU!
WHAT AM I HEARING ...?
WHOA. BIG. THOSE F'S? G'S?
FOR F'S AND BIGGER, WE'VE GOTTA GO TO A SPECIALTY STORE.
YAP
YAP
LATER, BIG BRO.
I'M JUST BORROWING MUSUBI-CHAN.
BE CAREFUL OUT THERE!
THIS IS A BIG, NEW PLACE FOR YOU.
OH, COME ON!
YOU'VE GOTTA STOP TREATING ME LIKE A LITTLE KID.

MINATO-SAN IS SO VERY KIND.
TRULY.
IT'S LIKE THE ONE WHO MODIFIED ME SAID.
STRENGTH AND COMPASSION CAN ONLY BE BORN OF KINDNESS.
BUT BEING KIND IS OFTEN THE HARDEST THING TO DO...
NO, KINDNESS IS VERY IMPORTANT.
BY WHICH, YOU MEAN HE'S GOT NOTHING GOING FOR HIM?
AND I LOVE HOW KIND MINATO-SAN IS.

HMM... I GUESS IT'S TRUE.
MAYBE I LIKE THAT ABOUT MY BROTHER TOO...
BUT EVERY-THING ELSE ABOUT HIM...
HE'S A MESS! THAT TOTALLY HOPELESS BROTHER OF MINE.
NOW YOU'VE GOT ME PRAISING HIMT THOUGH!
BUT MAN, SEEING YOU TWO MAKES ME WANNA FIND A SWEETHEART OF MY OWN.
IN THAT CASE ...
...IT SEEMS THERE ARE ACTUALLY A GOOD NUMBER OF MALE SEKIREI.
SEKI ...?
AH. I MEAN, UM...
RIGHT. I GOT THIS ALONG WITH THE CLOTHES.
YOU USE THIS TO GO SHOPPING, RIGHT?

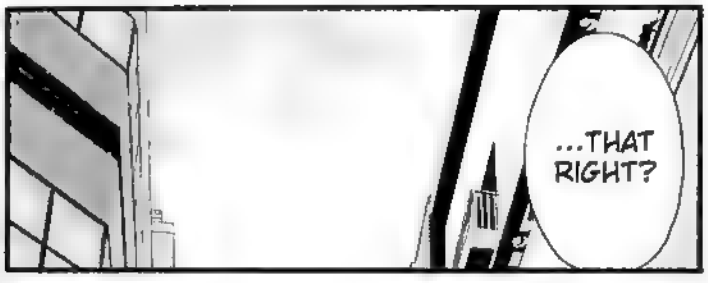
WHO ARE YOU ANYWAY, MUSUBI-CHAN!?
I DON'T THINK THERE'S A CREDIT LIMIT, EVEN...
WOWEE. THIS IS JUST FOR MBI VIPs.
SEKI— I MEAN, UMM.
JUST AN ORDINARY FIST-TYPE GIRL!

MBI
MEMBERS CARD

I THINK IT'S A CASH CARD ?
AND MY FINGER-PRINT IS THE PASSWORD. IT SEEMS VERY HANDY.

THAT GIRL...
IS SHE A WINGED SEKIREI?
THIS WHOLE SEKIREI PROJECT ...
...NO. IT'S NOT MY CONCERN.
COME ON, MUSUBI-CHAN.
THAT WOMAN ...

SIGN: STUDY ABROAD CENTER

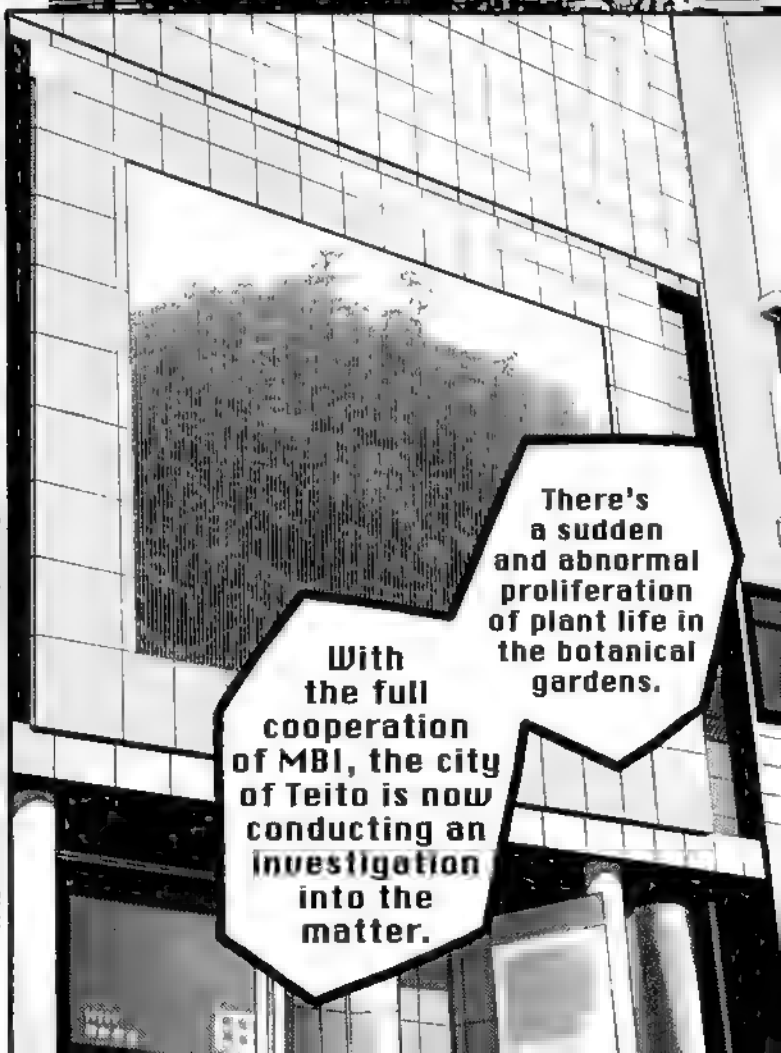


EITHER...? THAT MEANS YOU FAILED TOO, YASAKA ...?
SO YOU DIDN'T GET IN EITHER, SAHASHI.
GUESS WE'RE AT THE CLIFF'S EDGE. OR MAYBE WE ALREADY FELL OFF?
TWICE NOW? THAT'S ROUGH.

MBI
FWOOM
FWOOM
FWOOM
HELICOPTERS...?
IT'S MBI.
YEAH, THEY'VE BEEN AT IT SINCE THIS MORNING.
SEE? OVER THERE.
SIGNS: EDOBASHI CAMERA, ECHOM

WHAT THE...?
THE BIG SHOTS ON TV ARE SAYING IT'S AN EFFECT OF GLOBAL WARMING OR WHATEVER.
PRETTY CRAZY, HUH?

THIS PLANET'S DONE FOR, IT SEEMS.
JAPAN'S PRETTY MUCH GOT A SUB-TROPICAL CLIMATE NOW.


There's a sudden and abnormal proliferation of plant life in the botanical gardens.
With the full cooperation of MBI, the city of Teito is now conducting an investigation into the matter.

HEY.
AS FAR AS THE EARTH IS CONCERNED ...
...HUMANKIND IS LIKE A COLLECTION OF CANCEROUS CELLS.
KAGARI-SAN!!
KA—
I FINISHED MY ERRANDS TODAY.
SO I'M ENJOYING SOME FREE TIME.
GOOD AFTERNOON!!
ARE YOU ON YOUR WAY TO WORK?
WE'RE NOT AT THE CLUB.
NO NEED FOR ALL THAT, NOW.

A FRIEND OF YOURS?
AH, YES. FROM PREP SCHOOL...
HMPH ...
LATER, THEN.
WE'LL HAVE TO GET A DRINK SOME-TIME.
BRING YOUR FRIEND ALONG.
Y-YES.
ABSO-LUTELY!!
...WHO WAS HE?

AND KAGARI-SAN IS OUR NUMBER ONE SELLER.
HE'S UNASSUMING, KIND, AND COOL AS HELL.
THE TRUTH IS, I'M...
LISTEN, SAHASHI ...
YOU'RE A HOST !?
... WORKING AT A HOST CLUB.
YOU SURE YOU EVEN WANT TO GET INTO COLLEGE?
... YASAKA ...
...BUT NOW I GO TO WORK EVERY DAY JUST FOR A CHANCE TO WATCH HIM IN ACTION.
ARGH.
I DIDN'T REALLY TAKE THE JOB SERIOUSLY AT FIRST...
HE'S BASICALLY MY VERY OWN ROLE MODEL.
A FRIEND ...
...WAS IT?

FLAP
OBAKYU
HOMURA !!

TSUKI-UMI.
LET US SETTLE THIS TODAY!
LET US DETERMINE WHICH OF US IS STRONGER!!
FLIK
...MY, MY.
I'M AFRAID I HAVE OTHER BUSINESS TO ATTEND TO.
PUFF
!!
STOP MESSING AROUND HERE.
YOU OUGHT TO FIND YOUR MASTER QUICKLY.
WAIT... YOU COWARD!!

THAT ONE OF THESE LOWLY APES IS MY ASHIKABI!!
I WON'T!
I WON'T ACCEPT IT!!
HOMU-ﾋｭｰ RA.

I WOULD SOONER CONSIGN THEM TO OBLIVION THAN ALLOW THIS BODY OF MINE TO BE DEFILED.
TO THINK, I'M MEANT TO ENGAGE WITH A LOWER LIFE-FORM...

Y-YEAH, I GUESS.
HMM? YOU SICK?

SHUDDER
SHUDDER
JUST GOT CHILLS...

AHH...
ACHOO!!

SO SORRY...
THINK YOU SHOULD HEAD HOME, THEN?
...YEAH. ...SORRY.
AH.
BUMP
KYAHH.
IT'S FINE.
?
WHERE'VE I SEEN THAT MARK BEFORE ...?
HEY, WHAT'S WRONG WITH YOU?

SIGN: ERECTILE DYSFUNCTION DRUG, VIAGRA / WEIGHT LOSS DRUG, MERITIA / PURE ACTIVE INGREDIENT 100 MG

THIS PLACE IS DANGEROUS FOR A YOUNG LADY ON HER OWN.
ALL SORTS OF NE'ER-DO-WELLS GATHER HERE COME NIGHTFALL.
YOU OUGHT TO GO HOME BEFORE IT GETS DARK.

AND ONCE I'M IN SCHOOL HERE, I CAN COME SEE MY BROTHER WHEN-EVER.
YEAH. I WAS ALWAYS PLANNING TO STAY AT A FRIEND'S PLACE.
EH?
YOU'RE LEAVING ALREADY?
?
OKAY. I WON'T.
AH.
NOW, DON'T TAKE OFF THOSE CLOTHES UNTIL MY BROTHER GETS BACK.
SEE YA, MUSUBI-CHAN!
THANKS FOR EVERY-THING TODAY.
I'M BAAACK.
NOW I'VE GOT A HEADACHE TOO.
DAMN... DID I REALLY CATCH A COLD?

SPLORT
WELCOME HOME.
MU-MUSUBI-CHAN...?
I UNDERSTAND YOU LIKE THIS SORT OF THING, MINATO-SAN.
YUKARI-SAN SAID SO.
JUST A...
...SHE-DEVIL...
(HEART) PARTING GIFT FROM ME.
THAT LITTLE...
WHERE IS YUKARI ANYWAY ...?
SHE ALREADY LEFT.
SHE'S STAYING WITH A FRIEND TONIGHT.

I'M GONNA TAKE A BATH AND HEAD RIGHT TO BED.
THINK I CAUGHT A COLD. THAT'S ALL.
SIGH.
WHAT'S THE MATTER?
YOU DON'T LOOK WELL.
OKAY.
AND I CAN WASH YOUR BACK!
EH?
MODESTY, MODESTY, I'M WEARING A TOWEL.
...EH?

MINATO-SAN...
BADUM
MUSUBI... CHAN...
BADUM
CAN WE REALLY DO THIS?
BADUM
I-IS THIS ALL RIGHT...?
BADUM
BADUM

I'M SO HUNGRY.
WE FORGOT TO EAT DINNER.
I CAN'T EVEN MOVE.
THIS GAG AGAIN, REALLY?
GURGLE
RUMBLE
WOBBLE
BREATHE
GAH.
FADE TO BLACK
MINATO-SAAAN.
暗転
KYAHHH.
THEY SAY..."DON'T TAKE A HOT BATH...
..."WHEN YOU'VE GOT A COLD."
...HA-HA.
MINATO-SAN?

NOW, MY ASHIKABI.
THE MYSTERIOUS EVENTS HERE IN SHINTOU TEITO...
...ARE SIGNS THAT WORLD IS READY TO CHANGE.
THE SEEDS ARE SOWN.

THE FLOWERS YOU HOLD...CAN YOU HELP THEM TO BLOOM BEAUTIFULLY?

Chapter 1: Maiden of the Moonlit Sky

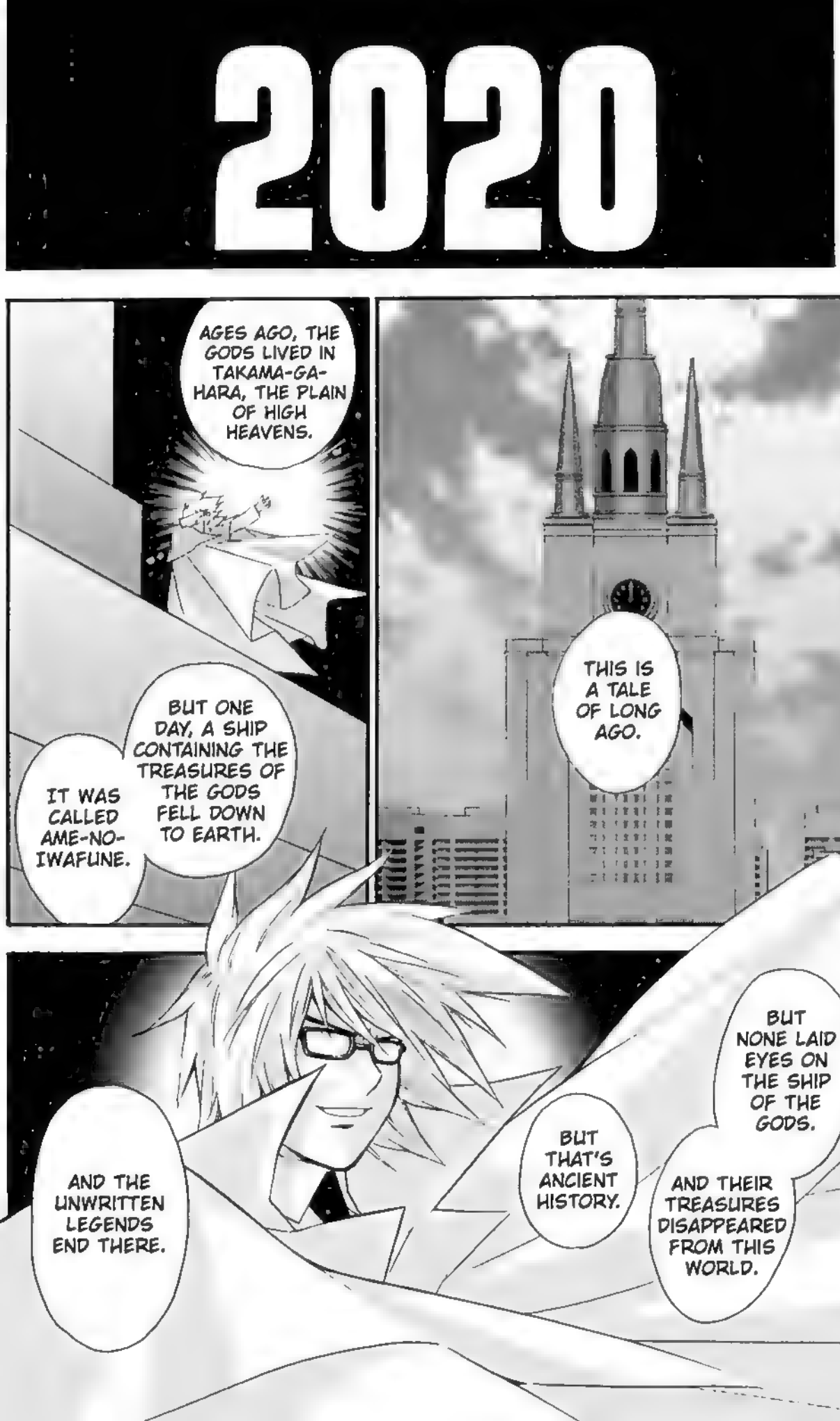
1999

WE'VE FINALLY ARRIVED ON THIS UNCHARTED ISLAND!
EVERY MAN KNOWS THE TURN OF THE CENTURY MEANS ADVENTURE!!
DUNGEONS! TREASURE CHESTS! I'M HERE FOR YOU.
I'M HERE TO PILLAGE THE SHELVES OF—
BONK
...THAT REALLY HURT, TAKAMI-KUN.
OOZE
だら～
SHUT UP, OR YOU'LL GET ANOTHER.

GEOLOGY CAN'T EXPLAIN HOW THIS ISLAND SUDDENLY ROSE UP, BUT IT DID.
WE HAVE NO IDEA WHAT'S ABOUT TO HAPPEN HERE.
AND HERE YOU ARE ACTING LIKE WE'RE GOING ON A PICNIC.
AH, HEY, WAIT UP!!
HE'S SUPPOSED TO BE THE GREATEST "SUPER GENIUS" SINCE OUR COLLEGE'S FOUNDING, BUT...
MAYBE IT WAS "SUPER IDIOT"?
I SAID TO WAIT, MINAKA ...
A DIS-COVERY, TAKAMI-KUN! A DISCOV-ERY!
THE GREAT KING OF TERROR.

...!!
AND IT'S JUST HUMAN-SIZED!?
OOH! I FOUND THE ENTRANCE TO THE DUNGEON!
BEEP
FWIP
IT'S NOT "THE SEVENTH MONTH" FOR ONE, AND THIS CAME FROM THE SEAFLOOR, NOT THE—
GAH. NOW YOU'VE GOT ME DOING IT TOO.
WHAT ON EARTH IS THIS...?
THE GREAT KING OF TERROR AT THE TURN OF THE CENTURY.
I HIGHLY DOUBT THAT.

BLUB
BLUB
...
THAT...
...DOESN'T LOOK LIKE A KING OF TERROR.


2020
AGES AGO, THE GODS LIVED IN TAKAMA-GA-HARA, THE PLAIN OF HIGH HEAVENS.
BUT ONE DAY, A SHIP CONTAINING THE TREASURES OF THE GODS FELL DOWN TO EARTH.
IT WAS CALLED AME-NO-IWAFUNE.
THIS IS A TALE OF LONG AGO.
AND THE UNWRITTEN LEGENDS END THERE.
BUT THAT'S ANCIENT HISTORY.
BUT NONE LAID EYES ON THE SHIP OF THE GODS.
AND THEIR TREASURES DISAPPEARED FROM THIS WORLD.

AND NOW THEY MUST DO BATTLE.
ALL FOR THEIR FATED PARTNERS, THEIR ASHIKABI.
BUT A NEW LEGEND HAS ALREADY BEGUN.
THE HUNDRED AND EIGHT DARLING SEKIREI HAVE BEEN RELEASED.
AND I'M THE GAME MASTER.
I WILL WATCH OVER YOU MYSELF.
THE LAST ONE REMAINING WILL GUIDE THEIR ASHIKABI TO KOUTEN...
...WHERE THAT ASHIKABI WILL HAVE HIS REWARD—THE FATE OF THE WORLD.
NOW GO AHEAD AND SHOW ME...
...THE NEW WORLD YOU WILL CREATE.

MY ASHIKABI-SAMA.
I'VE FOUND YOU.
MINATO-SAN.
I'M MINATO HASAHI (19).
JUST A GOOD-FOR-NOTHING ROUNIN.

BUT THEN...
...ON THE DAY MY SECOND CHERRY BLOSSOM FELL TO EARTH...
MY NAME...
...IS MUSUBI.
... I MET THIS GIRL.

I'M A SEKIREI!
AND THAT I'M HER FATED PARTNER, HER "ASHIKABI" OR WHAT-EVER.
"SEKIREI."
THAT'S THE ONLY THING I KNOW ABOUT HER.
...IS THE BIG CORPOR-ATION MBI AND ITS CEO.
That's the name of the game you're playing now.
"The Sekirei Project."
AND SOMEHOW CONNECT-ED TO ALL THIS...
MM...
モニュ
SQUOOSH
MUSUBI-CHAN... YOU...ALL OF YOU...
WHAT EXACTLY ARE YOU...?

MM...
!!
BLINK
SQUISH
SQUISH
...?
SQUOOSH? SQUISH?
UWAH-HHH.
UH—
GOOD MORNING. ♡
MU—
MUSUBI-CHA—
SFX: BADUM, BADUM, BADUM, BADUM
AH.
MINATO-SAN.
GROGGY

FRET あわあわ
FRET あわ
FRET あわ
WH-WH-WHY'RE ...
...YOU N-N-NAKED?
MINATO-SAN, YOU CAME DOWN WITH A FEVER LAST NIGHT AND COLLAPSED AFTER OUR BATH...
DON'T YOU RE-MEMBER?
I FORGOT TO BE MODEST AGAIN!!
AHH.
RIGHT ...
IT'S COMING BACK TO ME NOW ...
YOU WERE SAYING "I'M COLD" IN YOUR SLEEP.
AND I'VE HEARD THAT THERE'S NOTHING BETTER THAN SKIN-TO-SKIN CONTACT AT TIMES LIKE THAT.
BLUSH
I'LL BE DRESSED IN JUST A MOMENT.
M-ME TOO.
MY PANTS ARE HERE...
SIGH...
SO PATHETIC.
SFX: HRMM
STOMP
STOMP
STOMP
IT'S BEEN ONE WEEK SINCE MUSUBI-CHAN CAME TO STAY.
CAN I REALLY SURVIVE LIKE THIS...?

KNOCK
SAHASHI-SAN!
HEY, SAHASHI-SAN!!
KNOCK
AH...
THE LANDLORD FROM DOWN-STAIRS.
LISTEN, YOU! YOU'VE BEEN MAKING A RACKET LATELY.
YOU'RE RENTING THIS PLACE AS A SINGLE STUDENT, SO WHY...
...DO I KEEP HEARING A GIRL'S VOICE...?
S—
SORRY ABOUT THAT...
SMILE

S—
SERI-OUSLY ...?
GLOOM
THIS IS A SINGLE OCCUPANCY APARTMENT, GOT IT?
AND THIS IS A BREACH OF CON-TRACT!!
AND WHO'S THAT, HUNH?
UM.
WELL, YOU SEE...
SLAM
SO I WANT YOU OUTTA HERE IN ONE WEEK!!

...HE'S OPENING THE PLACE UP BY CHASING AWAY THE RENTERS HE DOESN'T LIKE.
IT'S ABOUT TO BE PEAK MOVING SEASON, SO...

DAMN THAT BASTARD OF A LANDLORD !!

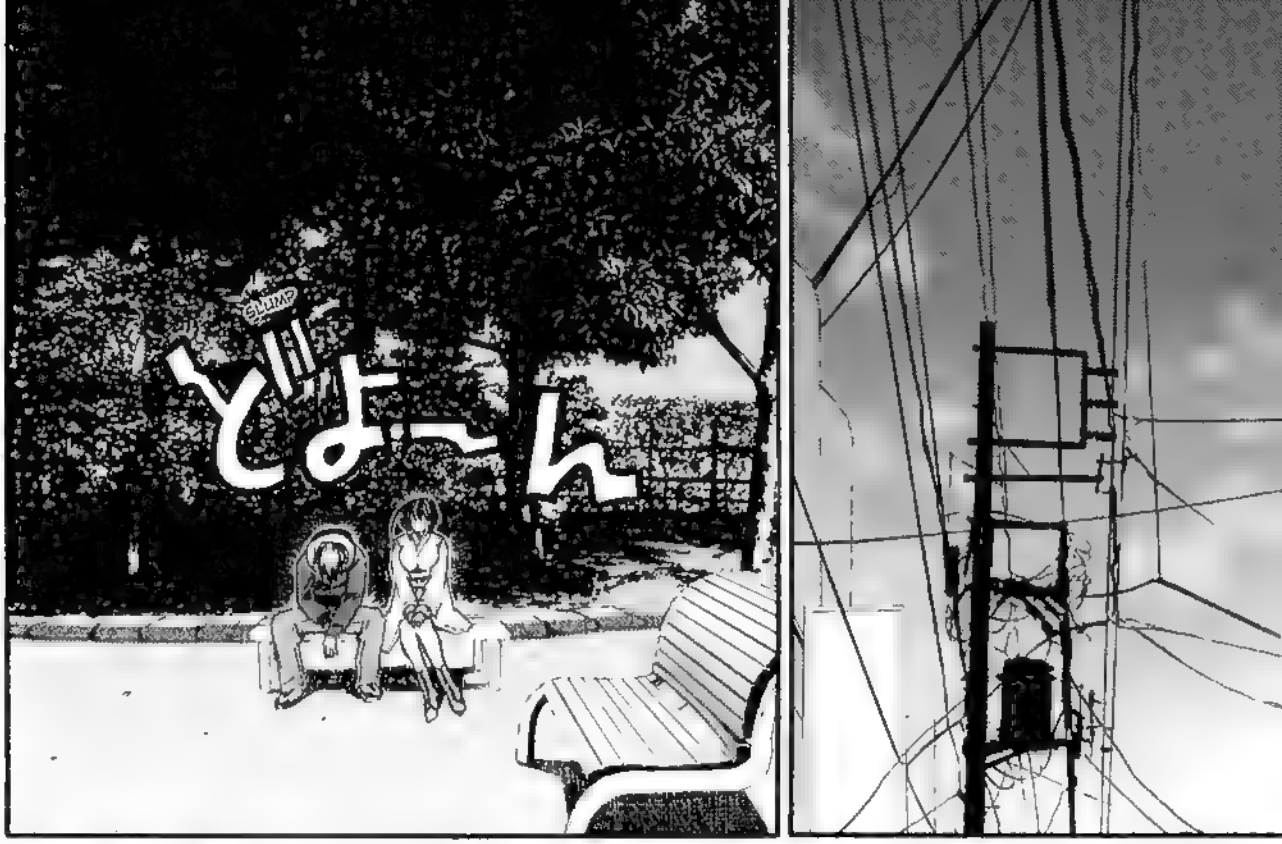
MINATO-SAN, MINATO-SAN.
I'LL HAVE TO THINK UP SOME KIND OF EXCUSE TO TELL MOM.
BUT WHAT THE HELL DO I DO NOW?
.....
THANKS ANYWAY, MUSUBI-CHAN.
I... APPRECI-ATE THE OFFER THOUGH.
THE PROFESSOR SENT IT TO ME.
...PLEASE USE THIS.
AN MBI CASH CARD...
SFX: BREATHE
"YOUR PROBLEMS ARE YOURS TO FIX."
MY MOM'S BEEN TELLING ME THAT IN THAT BITTER WAY OF HERS SINCE I WAS A KID.

MBI
MINATO-SAN.....

UWAHHHH.
AN MBI CASH CARD!! THAT'S FOR VIPS ONLY!!
I COULD BUY A WHOLE NEW HOME WITH THAT. TWO, EVEN...
B-BUT S-SAMURAI PICK THEIR TEETH EVEN AFTER THE HUMBLEST OF MEALS!? (CONFUSED)
BUT...
IT'S MY FAULT YOU LOST YOUR HOME IN THE FIRST PLACE.

MUSUBI-CHAN... HERE'S WHAT WE'LL DO.
UHHHH.
HOW ABOUT YOU HELP ME LOOK... FOR A NEW PLACE?
IT'S GONNA BE TOUGH THOUGH. I DON'T HAVE MUCH OF A BUDGET.
OKAY.
I'LL DO MY BEST!!
HA-HA...
BEAM

MINATO-SAN, WHAT'S A "GUARANTOR"?
IT'D USUALLY BE MY MOM, BUT...
...NO WAY I CAN EXPLAIN THIS TO HER.
SIGN: ROOM RENTALS MADE EASY
お部屋さがしはお気軽に
A ROUNIN STUDENT? WHO'S YOUR GUARANTOR? WHAT'S YOUR BUDGET?
NO GOOD. WE'VE GOT NO PLACES TO RENT TO SOMEONE LIKE YOU.
IT'S FINE. DON'T WORRY. I'LL FIGURE SOMETHING OUT.
MINATO-SAN...
AH.
SIGN: REAL ESTATE SERVICE
OKAY.
OKAY, ON TO THE NEXT ONE!!
THE SEKIREI PROJECT IS TOP SECRET.
SHOULD YOU LEAK ANY OF THIS INFORMATION TO ANYONE, MBI WILL DO UNKIND THINGS TO YOU.
SHUDDER
ZWN


SWISH
どよーん

WHAT A CRUEL, CRUEL WORLD THIS IS.
HA-HA ...
THIRTY PLACES, AND EVERY ONE A BUST ...

FSSSHHH
アアア
..... AH.
DRIP
DROP

HA-HA ...
AND RAIN, TO TOP IT OFF ...
HA...
NO GOOD... I JUST ...
CLENCH
...MUSUBI-CHAN.
...CAN'T HANDLE THIS.
I'M... A FAILURE.
I FLUNKED MY ENTRANCE EXAMS TWICE.
AND NOW I'VE BEEN KICKED OUT OF MY APART-MENT.
YOUR "ASHIKABI" SHOULD BE A REAL SPECIAL PERSON.
AND... THAT'S JUST NOT ME...
...MINATO-SAN...

I'D LIKE TO SHOW IT TO YOU, MINATO-SAN.
THE MOON SHOULD BE REALLY PRETTY TONIGHT.
BE-CAUSE...
...I LOVE YOU, MINATO-SAN!
MUSUBI-CHA—

AS LONG AS YOU WILL IT, MINATO-SAN...
...I CAN DO ANY-THING!
...I CAN SPLIT THOSE THICK CLOUDS, SHOW YOU THE MOON...
...AND ONE DAY, I'LL BRING YOU TO KOUTEN.
YOU'RE A SPECIAL GUY IN YOUR OWN WAY, MINATO-SAN.
YOU'RE ...
...MY SPECIAL GUY.

GLOW

BY THE FIST OF MY CONTRACT...
...SHATTER THE ILL FORTUNES OF MY ASHIKABI.
HERE I GO!

EEK.
WHOOSH
EH...?
YANK

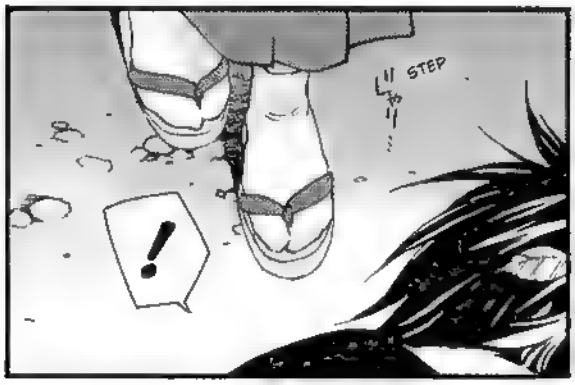
EEK.
EEK.
EEK.
RUMBLE

...IN...
THERE.
I TOLD YOU THE MOON WOULD BE LOVELY.

IN THE MIDST OF THAT UNREAL SITUA-TION...
...I...
... COULDN'T HELP BUT BE CHARMED BY HER.

AH.
UWAHHHH.
WHOOSH
EH!?
I'M SORRY.
I DIDN'T THINK OF HOW WE'D BE LANDING.
SFX: WHOOSH
FWUMP
ドサー

OWW...


STEP
!

Y-YOU OKAY, MUSUBI-CAHN?
YESSSS.
I'M SORRY.

...WAS ABOUT TO HAVE MY LIFE TURNED UPSIDE DOWN.
...I, MINATO SAHASHI, AN ORDINARY ROUNIN STUDENT...
AT THAT MOMENT, I HAD NO IDEA THAT...

Chapter 2: Gate of a New Home

UH, UM...
WHERE AM I?
THE REAR GARDEN OF MY HOUSE.
S-SORRY...
WE'LL BE LEAVING...
...TCH.
UM...
WHO MIGHT YOU BE?

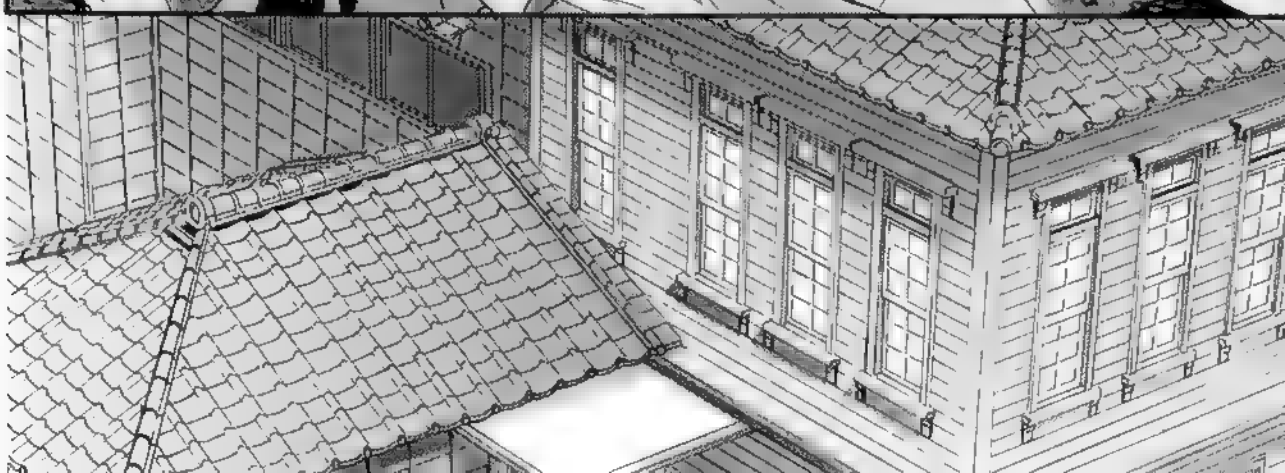
OW...IT HURTS.
WHAT A TERRIBLE WOUND!
UWAHH.
COULD YOU HELP ME UP, MUSUBI-CHAN ...?
I-I'M ALL RIGHT.
YOU'RE BLEEDING, MINATO-SAN...!
YOUR CLOTHES, THEY'RE...
AH. THEY'RE ALL RIPPED.
UM...
WHY DON'T YOU COME INSIDE AND REST UP...?

WHAT'S ALL THE NOISE OUT HERE?
IS SOMEONE THERE?

MIYA.

...OH?

YOU'RE...



STICK
ページ
THERE.
THAT SHOULD DO IT.
UMMM.
WHERE DO I KNOW HIM FROM?
DON'T MENTION IT.
THANKS.
IT'S JUST THE FIRST AID MIYA ASKED ME TO GIVE YOU.
UH...
HAVE WE MET BEFORE ...?
HOW SAD. YOU DON'T REMEMBER ME?
I INVITED YOU TO COME DRINKING SOMETIME.

REMEMBER NOW?
AH.
MY FRIEND, YASAKA.
YOU'RE THE HOST HE LOOKS UP TO!!
I'M KAGARI.
THAT'S BOTH MY WORKING AND ACTUAL NAME.
BY THE WAY.
WHY WERE YOU TWO IN THE GARDEN?
WH-WHAT DO I SAY?
THAT MUSUBI-CHAN AND I FLEW INTO THE SKY AND LANDED HERE...?
...TELLING HIM IT'S "CONFIDENTIAL" WOULD JUST SOUND CONTRIVED! I CAN'T SAY THAT!!
U-UHHH.
WELL ...
I CAN'T HELP BUT CONSIDER YOU A THIEF IN THE NIGHT.
SO I WONDER IF YOU HAVE A MORE PALATABLE EXPLANATION?
GULP
UM...

TH-THERE WAS THIS SUDDEN GUST OF WIND, AND...
A GUST?
DRIP
W-WE GOT BLOWN AWAY AND ENDED UP IN THE GARDEN...
AH-HA. AH-HA-HA.
HMPH.
...FINE. LET'S GO WITH THAT, FOR NOW.
MINATO-SAN...
...I GOT TO BORROW A REAL KIMONO.

I WISH I HAD SOME MORE CASUAL CLOTHES TO LEND...
...BUT ALL I HAVE ARE TRADITIONAL JAPANESE ONES.
BLUSH
LOOK AT THAT.
TWO BEAUTIFUL FLOWERS IN BLOOM.
TH-THANK YOU...
...FOR LENDING ME CLOTHES TOO.
WELL, YOU WERE SOAKED TO THE BONE.
FU-FU. I LOVE PLAYING THE MEDDLER, ACTUALLY.
MY HUSBAND WAS THAT WAY TOO.
AND THOSE ARE HIS CLOTHES.
HUSBAND ...?
NO, NO, THAT TRACKSUIT CERTAINLY ISN'T MINE.

HER HUSBAND PASSED AWAY, YOU SEE.
AH! RIGHT.
I STILL DON'T KNOW YOUR NAMES.
S-SORRY.
IT HAP-PENED LONG AGO.
THAT'S QUITE ALL RIGHT.
AH. I-I'M MINATO SAHASHI.
I'M MUSUBI!
MY NAME IS MIYA ASAMA.

SHOCK
!!
AH, WHOSE SHOES ARE THESE?
WE HAVE GUESTS, MIYA?
UZUME ...
I'VE TOLD YOU NOT TO COME OUT OF YOUR ROOM LOOKING LIKE THAT.
HUH? BUT I'M WEARING PANTIES. AIN'T THAT ENOUGH?
AH, LOOKS LIKE WE DO!
U-UMM, WE...
... SHOULD HEAD HOME.

SIGN: IZUMO INN
A-AND THANKS FOR EVERY-THING.
SORRY FOR ALL THE TROUBLE, REALLY.
WE'LL BRING BACK THE CLOTHES TOMORROW .....
OKAY.
OF COURSE.
SEE YOU TOMORROW, THEN.
HEY, MUSUBI-CHAN.
THIS... WHAT IS THIS PLACE?
THOSE PEOPLE DIDN'T SEEM RELATED.
BUT THEY DID SEEM REALLY FUN. ♡

SIGN: BOARDERS WANTED, IZUMO INN— SHARED BATH AND TOILET, SINGLE 6-TATAMI-MAT ROOM —TWO MEALS PER DAY INCLUDED, RENT IS 50,000 YEN (PER MONTH), SPEAK TO ASAMA ➡

AH.
UMM.
入居日
TH—
THIS...
YES?
BOW
ぺこっ
WE'VE JUST BEEN KICKED OUT OF MY APARTMENT.
PLEASE LET US STAY!!

...
PLEASE
...
...RAISE YOUR HEAD.

GIGGLE

PERHAPS IT'S BECAUSE YOU'RE WEARING HIS CLOTHES...
...BUT... YOU RESEMBLE HIM, IN A WAY.

MY HUS-BAND...
HE WOULD NEVER TURN ANYONE AWAY.

U-UHH.

...TO MY IZUMO INN.
出雲荘
WELCOME...
SIGN: IZUMO INN

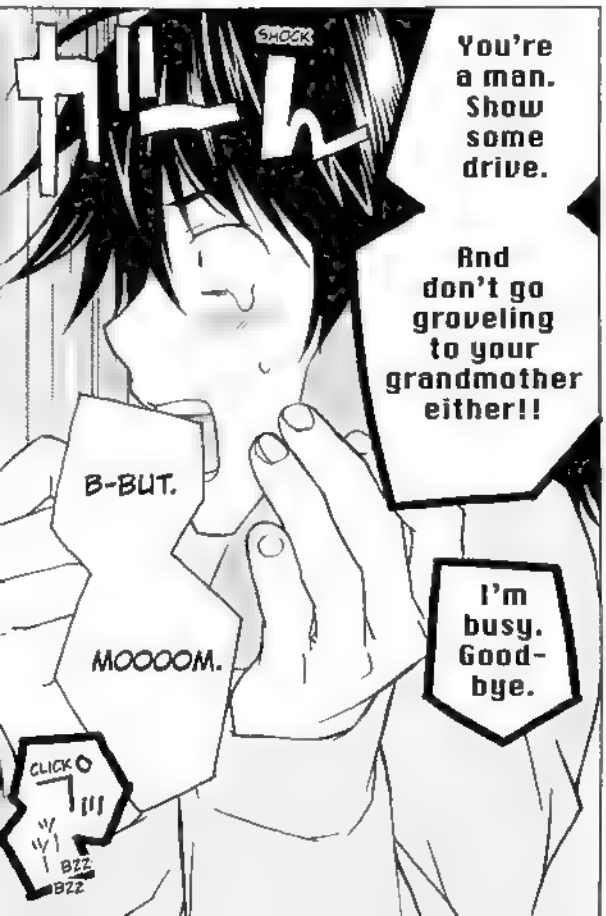
GLOMP
MU-MUSUBI-CHAN.
THANK GOODNESS. ♡
MINATO-SAN!
IT'S ALL THANKS TO YOU...
...MUSUBI-CHAN.
...MY DULL WORLD'S BEEN GETTING BRIGHTER.
EVER SINCE I MET YOU...

IS THIS REALLY OKAY, MIYA?
TO DECIDE SO HASTILY?
I DON'T BELIEVE THOSE CHILDREN ARRIVED HERE BY COINCIDENCE.
IT'S SURELY FATE.
THE GUIDANCE OF THE COUNTLESS GODS.
AND WHOEVER THEY ARE...
...I HAVE NO REASON TO REFUSE THEM.
RIGHT.
IF YOU'RE ALREADY DECIDED, THEN I HAVE NOTHING TO SAY.

出雲荘
THANK YOU.
R-RIGHT!
PLEASE COME IN.
SHALL I EXPLAIN THE DETAILS, THEN?
THE RAIN SUDDENLY STOPPED.
AND THE CLOUDS... WERE THEY RIPPED APART?
IT'S AS IF SOMEONE WENT TO A LOT OF TROUBLE TO CLEAR THE SKY AND VIEW THE MOON.
WHO COULD HAVE DONE THAT, I WONDER.

I WASN'T SURE WHAT WE'D DO FOR A SECOND THERE.
NO KIDDING ...
HOW WONDERFUL, MINATO-SAN.
WE'VE FOUND A NEW PLACE TO LIVE.

-Ring-
Hello?
HI... IT'S ME...
BUT...
I'M STILL WORRIED ABOUT WHAT COMES NEXT...


SHOCK
You're a man. Show some drive.
And don't go groveling to your grandmother either!!
B-BUT.
MOOOOM.
I'm busy. Good-bye.
CLICK
BZZ BZZ

Moving!?
What are you thinking, at a time like this?
U-UMM, MOM.
I'M MOVING.
It's half until you get into college!!
WHAT'S "ALLOWANCE"?
You get half.
UM... ABOUT MY ALLOW-ANCE...

MINATO-SAN.
I'VE GOT A MOUNTAIN OF PROBLEMS, HUH?
HARSH.
ENTRANCE EXAMS. THE SEKIREI PROJECT. HALF ALLOWANCE.

I'LL DO MY BEST TOO.
WE CAN BOTH GET PART-TIME JOBS. ♡

...SORRY...

I...WAS GIVING UP HOPE EARLIER.

MUSUBI-CHAN...
AND YOU HAVE TO STUDY! A LOT!

OH...
BACK THERE? IN THE RAIN?
...YEAH.
...MUSUBI-CHAN?
MUSUBI...
...CHAN...?

MINATO-SAN...
...DON'T YOU WANT ME?
DO YOU...
...DISLIKE ME...?

SQUEEZE
ぎゅ
...MUSUBI-CHAN?
D—
DISLIKE YOU? OF COURSE NOT...
GOOD.

MY HEART'S GOING SO FAST IT COULD EXPLODE ...
THUMP
THUMP
THUMP
THUMP
THUMP
CAN YOU HEAR THAT?
IN MY CHEST.
BADUM
BADUM
BADUM
MINATO-SAN...

SFX: BREATHE

SFX: BREATHE BREATHE

THORNS
YEAH, THANKS FOR EVERYTHING.
WE FOUND A NEW PLACE TO STAY, SO WE'RE LEAVING.
EVERY-THING'S ALREADY PACKED.
HMPH. THAT SO?
SQUEEZE
きゅ♥
THANK YOU FOR EVERYTHING YOU'VE DONE. ♡
UM.
MR. LAND-LORD.
THIS APARTMENT HELPED KEEP MINATO-SAN OUT OF THE RAIN AND COLD FOR THE PAST YEAR.
SO THANK YOU. ♡
...
HMPH.

TH—
THANK YOU...
OOH.
...WELL, LOOKS LIKE YOU KEPT THE PLACE CLEAN ENOUGH...
...SO I'LL GIVE YOU BACK YOUR WHOLE DEPOSIT.
HEAVEN KNOWS YOU'LL NEED THE MONEY NOW THAT YOU'VE GOT A WOMAN.
ISN'T THAT GREAT, MINATO-SAN? ♡

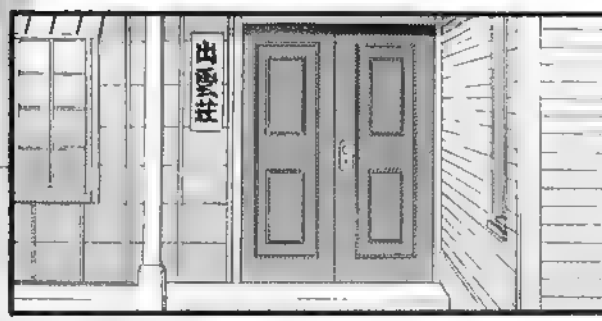
REALLY, MUSUBI-CHAN.
IT'S ALL THANKS TO YOU.
YES.
B-BUT IT'S SUCH A BIG LOAD.
CAN YOU REALLY CARRY ALL THAT?

HOIST
ひょいっと
I'M A FIST-TYPE!
LET'S BE ON OUR WAY, MINATO-SAN.
THIS ONE GIRL IS CARRYING EVERYTHING I OWN...
NOT SURE HOW TO FEEL ABOUT THAT.
Y-YOU'RE STRONG, HUH?
SIGN: POLICE BOX
SPEAKING OF FISTS...
...WHEN YOU MADE THAT TORNADO, WHAT WAS IT YOU SAID...?
交番前
Koban
THAT WAS MY NORITO.
UM, IT'S AN INCANTATION I SAY BEFORE USING A BIG BURST OF POWER.
EACH SEKIREI HAS HIS OR HER OWN NORITO.
WOW...
AH, WE'RE HERE.

SIGN: IZUMO INN
FROM HERE ON...
...MY NEW LIFE BEGINS.
KIND OF NERVE-RACKING.

Chapter 3: Musubi

出雲荘



SIGN: IZUMO INN

THERE'S THE LANDLADY (THE WIDOW)...
MY, MY.
TH—
THANKS FOR TAKING US IN.
WELCOME.
...MIYA ASAMA-SAN.
I'VE BEEN EXPECTING YOU.
PLEASE COME INSIDE.
R-RIGHT.
YOUR ROOM IS ON THE SECOND FLOOR.
IT'S ROOM 202.

HMPH
SHE'S NOTHING LIKE MY LAST LANDLORD.
MINATO-SAAAN.
AH, TH-THANKS FOR THAT.
I CLEANED THE ROOM IN ANTICIPATION OF YOUR ARRIVAL.

CRACK
STUCK
WAHH! MUSUBI-CHAN!!
I GOT STUCK WHEN I TRIED TO COME IN.
I'M AFRAID THE HOUSE WILL FALL APART IF I MOVE.

I APOLOGIZE FOR LAUGHING.
GIGGLE
SFX: GIGGLE GIGGLE GIGGLE
15 MINUTES LATER
SORRY ABOUT THAT.
PANT
WHEEZE
MADE IT IN...
PANT
PANT

UMM... MUSUBI-CHAN, WAS IT?
YOU'RE QUITE STRONG.
YES!
BECAUSE I'M A FIST-TYPE SEKIREI.
JOLT
FU-FU.
WHAT A FUNNY GIRL...
GIVE ME A CALL ONCE YOU'VE DONE A BIT OF UNPACKING.
I'LL PUT ON SOME TEA.
AH, S—
SURE.

...TO DO UNKIND THINGS TO YOU.
...I WILL USE THE FULL POWER OF MY MBI...
...TO ANYONE ...
SHOULD YOU LEAK ANY OF THIS INFORMATION ...
I WAS SO CARELESS. AHH!!
ALSO THAT YOU'RE A FIST-TYPE SEKIREI, RIGHT...?
TH-THE SEKIREI PROJECT IS A BIG SECRET, RIGHT?

CLOSE
HEY, MINATO-SAN!
LET'S UNPACK AND START SETTING UP.

MUSUBI-CHAN!!
YES?

YOU HAVE ME, MINATO-SAN.
...WE'LL BE FINE AS LONG AS WE'RE TOGETHER!
NO MATTER WHAT UNKIND THINGS THE CEO TRIES TO DO...

BADUM
BADUM
BADUM
M-MAYBE WE'RE ALL RIGHT ...
BUT I'M THE ONE WHO SLIPPED UP.
... AND...

AND FROM NOW ON, NO MATTER WHAT...
MUSUBI WILL PROTECT MINATO-SAN.
...ARGH!!
WHAT'S WRONG WITH ME!!? A GIRL...
GUAHH
A GIRL'S GONNA PROTECT ME, AND I'M HAPPY ABOUT IT...? RELIEVED, EVEN...!?
MINATO-SAN?
NEVER MIND... HA-HA.
THANKS.
IN MUSUBI-CHAN'S EYES...

SHE SAID SHE LOVES ME, BUT...
OKAY.
LET'S GET TO WORK, THEN.
WE SHOULDN'T KEEP THE LANDLADY WAITING.
...WHAT EXACTLY AM I TO HER?
...I'M HER "ASHIKABI" OR WHATEVER?
...IS THAT JUST BECAUSE...
...AHH.
WOW.
WHAT A LOVELY BREEZE.
OR IS IT...?
Y-YEAH.

AND THINKING ABOUT IT, IS DEFINITELY...
...NO. THERE'S NO DOUBT ABOUT IT. THIS GIRL...
...MUSUBI-CHAN...
I CAN'T HELP BUT FIND MYSELF FALLING FOR HER, SO.....

ABOUT HER. ABOUT THE SEKIREI!.....
I STILL DON'T KNOW ANYTHING.
MUSUBI-CHAN.
I HOPE YOU'RE READY.
THIS IS A NEW START FOR US.
...AT ANY RATE, FROM NOW ON...!
BUT...FROM NOW ON...
I'LL DO MY BEST.
UM... I...
...YES.
TOGETHER FOREVER!
...WE'RE DOING THIS TOGETHER.

NICE! WE'VE FINISHED MOVING IN!
WELL, IT'S NOT LIKE I HAD A TON OF STUFF TO SET UP IN THE FIRST PLACE.
DIDN'T YOU HAVE A TELEVISION SET, MINATO-SAN?

I KNEW IT'D GET IN THE WAY OF STUDYING, SO I STUFFED THE TV INTO THE CLOSET...
THIS TWO-TIME ROUNIN'S DETERMINED TO SUCCEED.
BUT I LOVE TELEVI-SION!
IT LETS ME STUDY ABOUT THE OUTSIDE WORLD.
THIS WORLD, THE ONE YOU LIVE IN, MINATO-SAN.
WE SEKIREI WERE BORN AND MODIFIED ON THE ISLAND.
OUTSIDE WORLD?
YES.

!
FOR EXAMPLE... IN MY CASE...
SEKIREI CAN'T ADAPT TO THE OUTSIDE RIGHT AFTER BEING BORN.
WE CAN'T CONTROL OUR OWN STRENGTH.
MODIFIED ...?
SQUISH
...!!
SQUEEZE
BADUM
BADUM
BADUM
MU—
MUSUBI-CHAN?
...BEFORE BEING MODIFIED ...
BADUM
TWITCH

SFX: BADUM BADUM BADUM BADUM

AHH.
WE'VE JUST KNOWN EACH OTHER FOR A LONG TIME.
NO, NO, I'M NOT INVOLVED WITH THE LANDLADY.
WHAT? WHY THAT FACE?

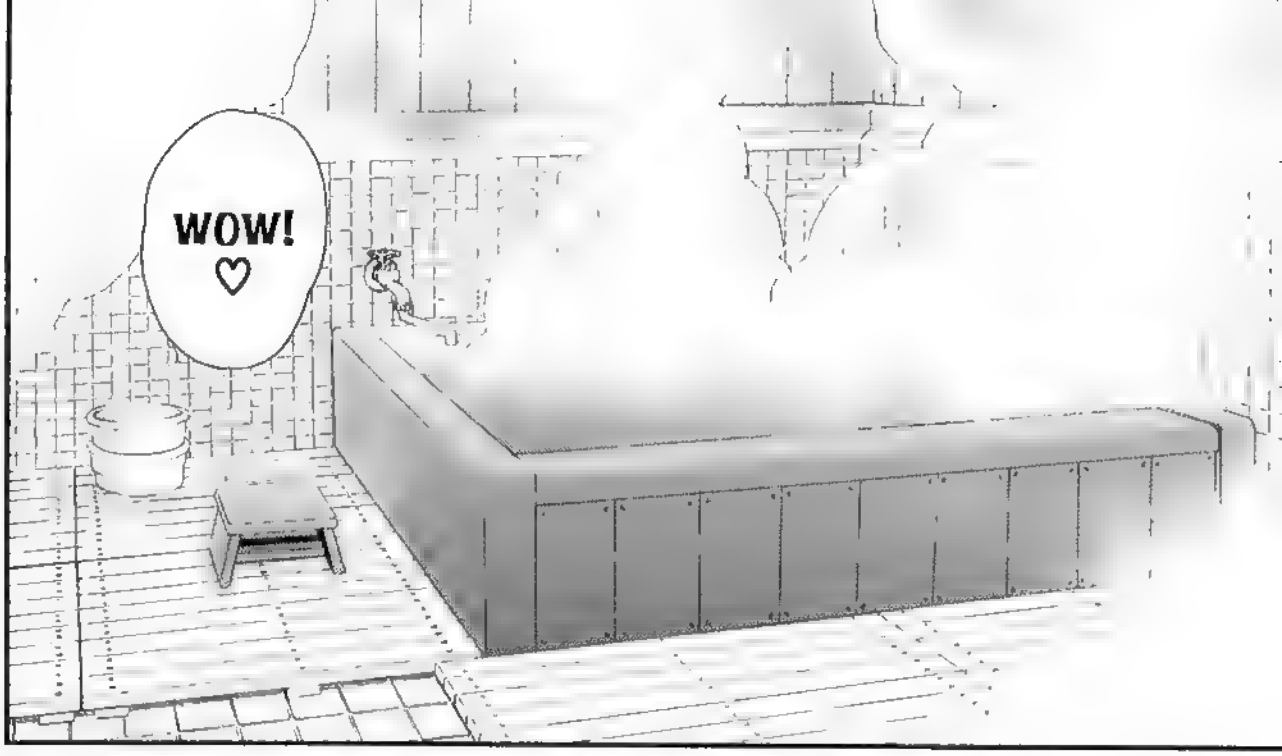
YEAH.
I GUESS YOU COULD SAY I'M FREELOADING.

SIGN: IZUMO INN
WE'RE ABOUT TO HAVE DINNER THOUGH.
SORRY, I'M IN A RUSH.
I'VE AN ERRAND TO DO BEFORE HEADING TO THE CLUB.

MY, MY
ARE YOU LEAVING, KAGARI-SAN?

WELL...
SO PLEASE PARDON ME.
I'LL BE SURE TO EAT ONCE I RETURN.
KISS

I WOULD LET YOU DO ANYTHING TO ME, MINATO-SAN.
MU-MUSUBI-CHAN. ARE YOU THE TYPE WHO'D LIKE THAT KIND OF GUY TO DO THAT TO YOU?
P-PRETENTIOUS...
RIGHT. HE'S A SUPER POPULAR HOST, APPARENTLY.
DAYDREAM TIME
...LET YOU DO ANYTHING...
...TO ME.
...TO ME.
...TO ME.
MINATO-SAAN.
DROOP
"ANYTHING"...
"ANYTHING" WITH MUSUBI-CHAN...!?
DRIP
DRIP
DRIP
HAVE YOU FINISHED UNPACKING?
DINNER IS NEARLY READY.
WHY NOT TAKE A BATH IN THE MEANTIME?


WOW!
♡

I-I'LL GET IN AFTER-WARD.
したっ
SLIDE
N-NO!!
SUCH A BIG BATH.
WE CAN GET IN TOGETHER AND HAVE PLENTY OF ROOM TO WASH EACH OTHER'S BACKS.

I'LL STRETCH MY LEGS BEFORE MY BATH ...

MINATO-SAN?
DASH
だっしゅ
GIVE ME A HOLLER ONCE YOU'RE DONE!!
CAW
CAW

SLIP
サラ
DIP
ちゃぷ
SINK
じ～ん
...
HOT.
I REALLY WANTED...
SIGH.
...TO WASH MINATO-SAN'S BACK...

IT'S KIND OF AMAZING WE MADE IT OUT ALIVE...
...AFTER FALLING FROM SO HIGH UP ANYWAY.
GUESS THIS TREE ACTED LIKE A CUSHION .....?
THAT'S WHERE WE FELL DOWN THE OTHER DAY...
GLOW

HELP ME...

HELP ME.
REACH

THE HUNDRED AND EIGHT RELEASED SEKIREI...
WELL.
HERE IN SHINTOU TEITO, THE CAPITAL OF THE LAND OF THE RISING SUN...
THE RULES ARE SIMPLE.
...THE SEKIREI PROJECT WILL UNFOLD!
THEY FIGHT AND FIGHT SOME MORE UNTIL THERE'S ONLY ONE LEFT!
THE GAME'S FINALLY BEGUN.
UWA-HA-HA-HA-HA.
I'M GETTING SICK OF THAT PROLOGUE OF YOURS.
TO GUIDE THEIR VERY OWN CHOSEN ASHIKABI, THEIR FATED PARTNER...
...TO THAT ULTIMATE DESTINATION, KOUTEN!!
... MINAKA.
RIGHT... TAKAMI-KUN?

Chapter 4: Girl of Green

Chapter 4: Girl of Green

SLIDE
EEEP.
SOAP IN MY EYES.
SO YOU MOVE IN HERE, OR WHAT?
YES.
AHH.
THE GIRL FROM YESTERDAY.

WOW. LOOK AT THAT RACK.
I'M UZUME. I'M IN ROOM 203.
NICE TO MEETCHA.
I'M MUSUBI!
NICE TO MEET YOU AS WELL.
AHHH. THE SEKIREI CREST!!
YOU'RE A SEKIREI.
TURN
SEE? ♡
ME TOO. ME TOO.

...AND SHE WAS CRYING...
...WHAT ...? JUST NOW ...
SLUMP
ヘたっ
CRASH
ガラガラ!!
"HELP ME"... THAT LITTLE HAND...
WHAT WAS THAT!?
WH—

WHOOSH
THD
JUST LISTEN TO WHAT I'VE GOT TO SAY...
TIME OUT. TIME OUT.
WHERE'S THIS COMING FROM...?
HOW EXCITING!!

I'M A LITTLE NEW AT THIS, BUT EVEN SO...!
HERE I GO!!
CLENCH
グッ
I'M MUSUBI, SEKIREI NUMBER 88! A FIST-TYPE!
THIS IS MY FIRST REAL BATTLE!!
"EVEN SO"...?
JUST LISTEN TO ME.
I KNOW THE BATH IS THIS WAY.....
THE NOISE CAME FROM AROUND HERE...
PEEK
ひょこっ

CRASH
...!!
SLIP
TMP
HEY, MISTER.
YOU'RE THAT GIRL'S MASTER, YEAH?

TMP
SO BE A DOLL...
...AND MAKE HER STOP?
THING IS— I DON'T REALLY FEEL LIKE FIGHTING.
GET AWAY FROM MY MINATO-SAN!!
AH.
CRASH
CRUNCH

I'LL HAVE TO END IT.
A FIGHT, PERHAPS ?
OH MY. HOW AWFUL-SOUND-ING.
GET AWAY FROM...
...MINATO-SAN!!
ST-ST-STOP...
MU-MU-MUSUBI-CHAN...

EH...?
FSSHH
ビリビリ
RATTLE
BAM

COME, NOW.
BONK
!
SMILE

CRY
HMPH.
A GIRL YOUR AGE RUNNING AROUND LIKE THAT!
HAVE YOU NO SHAME?
...RIGHT...
...I'M SORRY...
AS LONG AS YOU UNDERSTAND.
HEE HEE HEE. YOU MADE HER MAD.
POINT
YOU TOO, UZUME-SAN!
RIIIGHT.
I DON'T PARTICULARLY CARE WHO CAUSED THIS...
...BUT KNOW THAT I WILL NOT TOLERATE VIOLENCE HERE AT IZUMO INN.

UNDER-
STOOD?
SMILE
ニコッ

YESSS.
Y—

THE LAND-LADY ...
WHAT IS SHE!?
THAT MIYA...
SHE'S SUPER SCARY WHEN SHE'S MAD.
DINNER IS ALMOST READY.

I'M VERY SORRY...
BUT THAT WAS A SHOCKER ...
TO THINK THERE'D BE ANOTHER SEKIREI BESIDES MUSUBI-CHAN IN THIS BOARDING-HOUSE.
MATTER OF FACT...
...I'M NOT EVEN THE ONLY ONE, Y'KNOW...
I MEAN, THAT'S TRUE. SEKIREI ARE BORN TO FIGHT.
AH-HA-HA, DON'T WORRY ABOUT IT.
I WAS TAUGHT TO FIGHT ANY OTHER SEKIREI I CAME ACROSS...
BORN ...
BORN TO FIGHT...?
THE CEO LOVES TO REMIND US.
WE FIGHT AND FIGHT UNTIL ONLY ONE'S LEFT...

OPEN
ガチャ
OH.
IT'S JUST THAT I DON'T FEEL LIKE FIGHTING!
THAT'S ALL IT IS!
UMM!
NEVER MIND THAT.
THERE'RE MORE...?
ACK!
DINNER IS READY.
EVERYONE, PLEASE COME TO THE DINING ROOM.
AH.
MIYA.

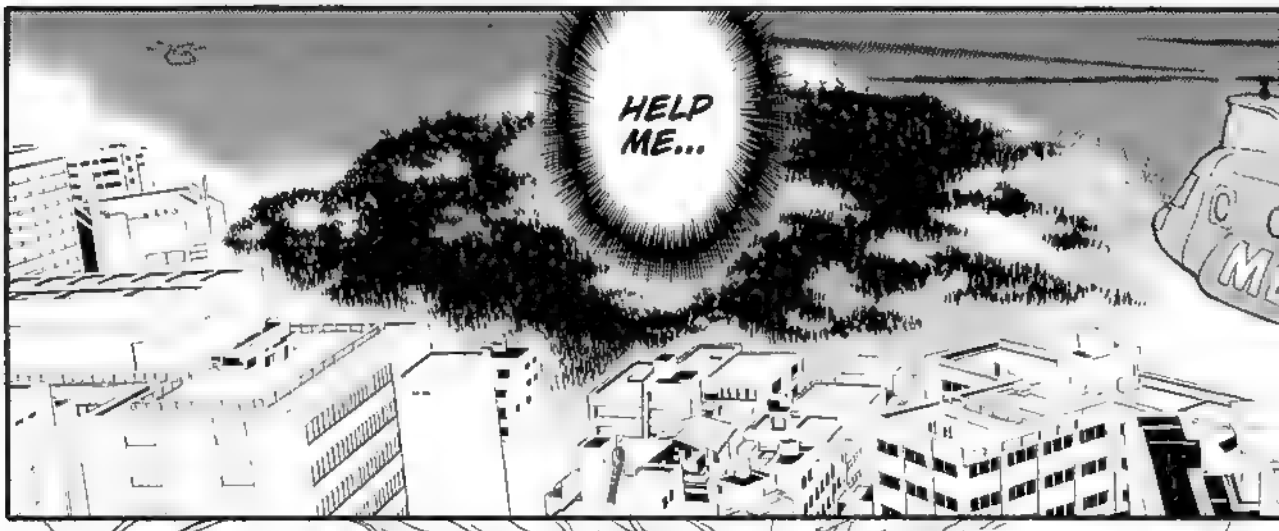
HELP ME...
LIPSET
しゅん…
I MADE TROUBLE FOR YOU TOO, MINATO-SAN...
I'M SORRY.
HA HA.
IT'S FINE, IT'S FINE.
DINNER...
O-OKAY.
PLEASE, EAT YOUR FILL.
...THAT CRYING GIRL...
THE FIGHT NEARLY MADE ME FORGET, BUT...
HOLD ON, NOW.

AH.!!!
MINATO-SAN?

FWOOM
FWOOM
FWOOM
FWIP
FLAP
HEY, HOMURA.

GUESS YOU'VE COME TO SEE THAT TOO?
CRACKLE
HEY.
IF IT ISN'T HIKARI AND HIBIKI, THE PAIR WHO FLOUT THE RULES BY ATTACKING ASHIKABI-LESS, UNWINGED SEKIREI.
FLIK
YOU TWO DON'T KNOW WHEN TO GIVE UP.
BUT I WON'T LET YOU LAY A HAND ON NUMBER 108.
WHAT'D YOU SAY!? YOU'RE THE ONE ALWAYS GETTING IN OUR WAY...
WHAT'S WITH THE HAUGHTY INTRO!?
HMPH.
BECAUSE I AM THE GUARDIAN OF ALL SEKIREI...
CUT IT OUT, HIKARI.
WE'LL GET FLAMBÉED AGAIN.
GUWAHH!
CRACKLE
CRACKLE
CRACKLE
THAT PRETENTIOUS SPEECH-IFYING'S STARTING TO PISS ME OFF.
I HAVE NO PROBLEM FIGHTING YOU, BUT...
...THERE ARE TOO MANY OBSERVERS OUT TONIGHT.
FWOOM
FWOOM
FWOOM

FWOOM
FWOOM
FWOOM
TAKE A LOOK.
MBI IS DESPERATELY TRYING TO PRY OPEN THE GREEN GATE.


HELP ME...

SOMEONE HELP ME.
HELP ME...

Chapter 5: Inside of the Dream

WAHH.
WAHH...
SOME-ONE CRYING ?
HIC.
WAHH.
WAHH.
!
WHERE... AM I?
MY LITTLE SISTER YUKARI WAS ALWAYS CRYING.
REMINDS ME OF THE COUNTRY-SIDE.
LOOK, YOU'RE STUCK UP IN A TREE AGAIN.
BIG BROTHER'S HERE, SO DON'T CRY.

!!
WAIT. THIS GIRL, SHE'S...
THAT'S NOT YUKARI.
YOU'RE OKAY.
YOU'RE FINE. DON'T BE SCARED.
TEARY ぽろぽろ TEARY
EHH.
WAHH.
WAHH.
WAHHH.
COME DOWN.
I'LL BE SURE TO CATCH YOU.

UWAHH.
WHOOPS.
THUD
SQUISH
IT'S JUST LIKE WHEN I FIRST MET MUSUBI-CHAN...

UMM...
WHAT'S YOUR NAME? MIND TELLING ME?
KU—
...
KUSANO
.....
KU-CHAN, HUH?
WHAT A CUTE NAME.
RUB
なで"
SMILE
BLOOM
ぱにゃ…
BEAM
ぽぉーん
SO CUTE WHEN SHE SMILES.
WOW.

S-SCYTHE?
TAKAMI-CHAN... SO MUCH BLOOD...
BUT TAKAMI-CHAN TRIED TO STOP HER...
THAT LADY WITH THE BIG SCYTHE TRIED TO TAKE KU.
WAHH.
IT'S ALL...
...KU'S FAULT.

HEY.
WHY WERE YOU CRYING?

THAT KU CAN'T GO OUTSIDE YET.
THAT KU WAS BEING SELFISH ...!!
AND TAKAMI-CHAN SAID IT'S STILL NO GOOD.

HELP ME.

KU-CHA—

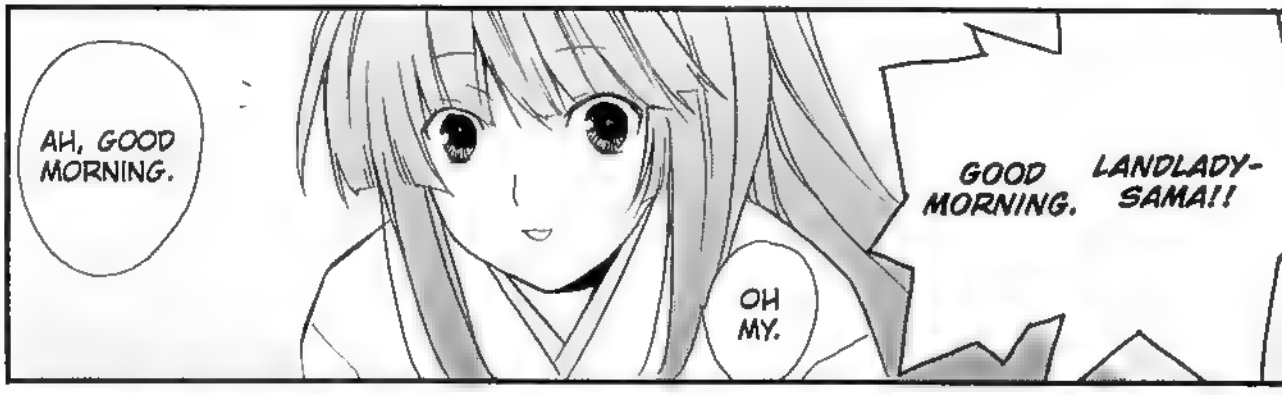
HELP ME...
KU-CHAN?
KU-CHAN!
KU-CHAN.
NAME TAG: SAHASHI
MINATO-SAN?
3-2
佐
橋
KU-CHAN.
KU-CHAN ...
MINATO-SAN.
—TO-SAN.

GOOD MORNING.
KYAHHH!
!!
MU-MUSUBI-CHAN!?
KU-CHA—

ANYWAY, YOU SURE DO LIKE THOSE CLOTHES, MUSUBI-CHAN...
THEY'RE EASY TO MOVE AROUND IN. ♡
YEAH...A DREAM?
...I GUESS IT WAS A DREAM.
YOU WERE HAVING A BAD DREAM, SO I WOKE YOU UP.
ARE YOU OKAY?
...A DREAM...?

AH...
THE LANDLADY ?
BEAUTIFUL DAY, HUH?
YES.
STRETCH
のび〜
SLASH
BREATHE...

SFX: PUMPED PUMPED PUMPED PUMPED



YES!
WHOA, WHOA!
MUSUBI-CHAN!!
TMP
FU-FU...
SOME EARLY MORNING TRAINING, IS IT?
YES. FUN, INDEED.
THIS SHOULD BE A LOT OF FUN!

P-PLEASE STOP THEM.
U-UZUME-SAN!!
IT'S JUST A FRIENDLY MATCH, YEAH?
DON'T WORRRRY.

YAWN
MORRRN-ING.
WH-WHAT DO I DO?

AH-HA.
THEY'RE GOING AT IT.

MIYA'S AN OLD PRO AT THIS.
DODGE
スカッ

UNDER-STOOD!
佐
橘

BONK
WEAK DEFENSE!

MY LITTLE SISTER SENT THEM. JUST A MISUNDER-STANDING.
BUT, WELL, MUSUBI-CHAN JUST SEEMS TO LIKE THEM...!!
NO... THAT'S ...
HMM? DOESN'T IT LOOK FUN?
OR MAYBE YOU'RE JUST INTO THE GYM SHORTS ASPECT?
!
I DON'T LIKE IT, BUT THE TIME IS COMING WHEN WE'LL HAVE TO FIGHT.
SHE IS FULL OF SPIRIT, HUH.
WHEN YOU'LL ...
...HAVE TO FIGHT?
WE ARE SEKIREI, AFTER ALL.
WELL, YEAH.

HEY, MIYA.
I'M GETTING HUNGRY OVER HERE.

CRAP.
MY PART-TIME JOB STARTS TODAY!!

REALIZE
はたと
...AH.

IF WE DON'T ACT QUICKLY, THEY'LL START COMING FOR THAT.
...GOT IT. LATER.

SO THE GATE IS STILL SEALED...
... YEAH.
I SEE.

佐橘
OH.
WELCOME BACK, KAGARI-SAN.

SIGN: IZUMO INN
WHY DIDN'T YOU COME HOME UNTIL MORNING, KAGARI-SAN?
?
YOU KNOW WHAT A "HOST" IS?
BECAUSE I WORK NIGHTS.
WOW. THAT SOUNDS HARD.

THIS LOOKS LIKE FUN.
WHAT WERE YOU DOING?
JUST SOME MORNING EXER-CISES.
U FU FU.

NOW THAT YOU'RE BACK, KAGARI-SAN...
...WHY DON'T WE ALL EAT?
YES!
佐橘

AH, MINATO-SAN.
TMP
だだだだだ

JUST FOR A LITTLE WHILE, SINCE I'M STILL STUDY-ING.
HA-HA. DOING CONSTRUC-TION.
A JOB? WHAT IS IT?

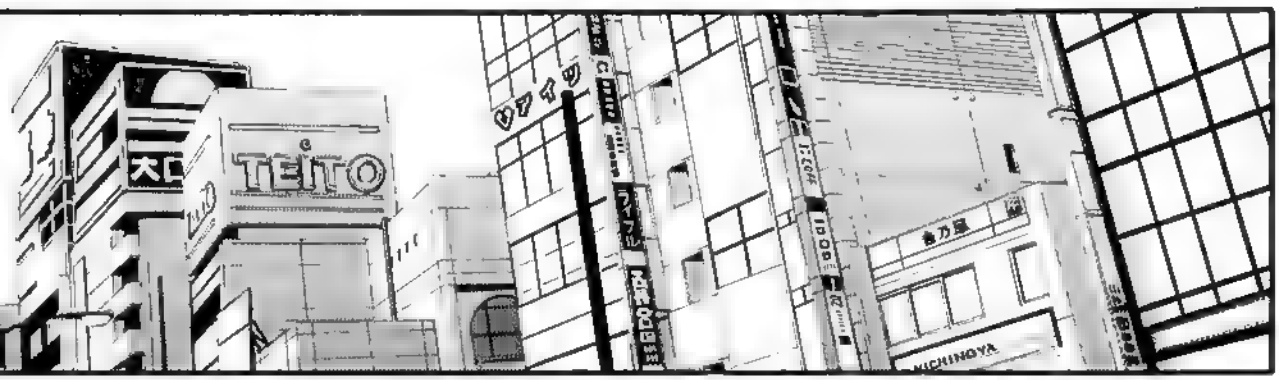
BUT I HAVE TO RUN TO MY NEW JOB.
AH... SORRY.
BREAK-FAST WILL BE READY SOON.

COULD YOU WAIT JUST THREE MINUTES ?
I SEE.

THERE'S A LEAF ON YOUR SHOULDER.

...AH...
S-SORRY.
I JUST DON'T LIKE BEING TOUCHED.
TURN
STEP
STEP
DID I PISS HIM OFF?
SORRY FOR THE WAIT.
S-SORRY ABOUT THAT.
OOH. A BENTO BOX!
MOVED
PLEASE EAT IT ON YOUR LUNCH BREAK.
TH-THANK YOU SO MUCH...
YOU MUST MIND YOUR NUTRITION, NOW.
PLEASE TAKE THIS.
I'M AFRAID IT'S NOTHING FANCY, BUT...

NOW THEN, LET'S EAT.
GET CHANGED BEFORE BREAKFAST, MUSUBI-CHAN.
OKAY!
SEE YOU LATER, MINATO-SAN.
SFX: OPEN
HERE I GO.



SIGN: MIND THE BUMP, PROCEED SLOWLY

IT'S COMING OUT OF YOUR PAY!!
MY BAD.
JUST TAKING CARE OF SOME-THING.

SHOWING UP LATE AGAIN.
DAMN YOU, SEO!

R-RIGHT.
NICE TO MEET-CHA.

HUH? Y-YEAH.
HMM? YOU THE NEW GUY?

...WHO'S HE?

I LIKE BRAWLING BEAUTIES.
SPLASH
SPLASH
SPLASH
BONUS

MY FIRST BRAWLING BEAUTIES EXPERIENCE

TRUE STORY

BY SAKURAKO GOKURAKUIN

OR, "HOW IMPORTANT THESE FIGHTING GIRLS ARE TO ME."

IT WAS ALL SCRAPPED IN THE END.

AHHHHH.

CRYING ALOUD

I WAS FORCED TO REVISE MY INITIAL DRAFT FIVE WHOLE TIMES.

THINKING BACK, THE ROAD LEADING TO THIS WAS A LONG ONE.

I LIKE GIRL GAMES!! I WANNA MAKE A MANGA THAT CAPTURES THEIR ESSENCE!! SO I SUBMITTED A PLAN THAT WAS PRETTY HOT-BLOODED (AND NOTHING ELSE).

...FINALLY, VOLUME 1 IS OUT!! THANKS A LOT!!

TWO YEARS AFTER STARTING THE PLAN (I'M FAR-SIGHTED) ...

BECAUSE THERE ARE SURE TO BE PEOPLE WHO'LL BE CONFUSED ABOUT CHAPTERS 1-3 HAPPENING TWICE.

ANYWAY, I'M WRITING OUT THIS WHOLE EXPLANATION BECAUSE MY SUPERVISOR SAID I SHOULD.

BUT THEN I MOVED OVER TO *YOUNG GANGAN* AND HAD TO START OVER FROM CHAPTER 1.

NEEDLESS TO SAY, THIS IS THE MAG THAT CAME BEFORE *YOUNG GANGAN*.

THE REASON I HAD TO REPEAT CHAPTERS 1-3 IS BECAUSE I GOT AS FAR AS CHAPTER 3 IN *GANGAN YG*...

THIS WAS THE *SEKIREI* PUBLISHED IN *GANGAN YG*.

TOGETHER FOREVER

IN THE END, I STARTED BY REDOING THE PROTAGONIST.

THE TITLE WAS ALWAYS "SEKIREI."

I'D NEVER MAKE THEM DARKER.

THEY'RE SUPPOSED TO BE CUTE AND PINK!!

BUT MUSUBI'S SHOULD BE VIRGIN-PINK!!

EH?

IT'S MY PREFERENCE. I'M A MIDDLE-AGED LADY.

TO BE CONTINUED

MY FIRST BEAUTIFUL GIRL MANGA WAS JUST ONE HURDLE AFTER ANOTHER.

HOPE YOU ENJOY VOLUME 2 TOO.

HE'S SAYING TO USE HEAVIER TONER ON THEM.

HOW ABOUT YOU MAKE HER NIPPLES DARKER?

ANYWAY, ABOUT MUSUBI-CHAN'S BOOBS...

INCIDENTALLY, DURING THE MEETING WITH THAT SUPERVISOR...

DURING THE SECOND ROUND

SEKIREI ❶

Sakurako Gokurakuin

Translation: Caleb D. Cook

Lettering: Phil Christie

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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